PHOENIX

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PHOENIX

centerfold

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" ... UPON THIS STAGE,
I WILL BUILD MY CHURCH ... "

COLLEGE ROMANCE –
THE END OF AN ERA

Book hoard checked out

by Doug Kott

The campus library is in the middle of a very gentle crackdown on professors who use library books to fill out their own personal collections.

Frank Schneider, the library director, said that when the program started before the end of last semester, 248 professors had 3,000 to 4,000 overdue books checked out.

One hundred and sixty-three of those professors have still not returned their books, he said, and 879 books are still out.

Faculty members are allowed to check out books for an entire semester, providing that no one puts in a specific request – a "recall" – for them.

The missing books, he said, were all due at the end of last semester. None of them had been renewed.

Professors who do not return their books at the end of the semester are not fined.

Schneider said that the program to get the books back started when he read an old Academic Senate resolution, saying that the overdue books should be returned.

"I have to admit that I didn't do anything about it for the first two years after I came to this school," said Schneider.

"I didn't know about the policy until a little while ago."

Schneider first tried sending out letters to each of the 248 faculty members, asking for the books to be returned by Dec. 20 of last year.

The response from that, he said, was limited.

Around the beginning of this semester, Schneider gave the names of the recalcitrant teachers to Donald Garrity, vice president of academic affairs. Garrity gave lists of the names to the deans of the individual schools, and to the department chairpersons.

The deans and chairpersons are supposed to talk to the faculty members personally, to try to make them return the books.

Schneider said that he understood how teachers could forget to return books, and keep them for years at a time.

"If I had some overdue books, I could take the stand that these books are needed for the class I'm teaching, and that no one has specifically called for them anyway," he said.

"I do have a difficult time, though, reconciling myself to the fact that some teachers treat library property as their own, keeping these books from the stacks where students can get at them."

Schneider did not say what he would do if his present tactics did not get all of the books back.

Leo Young, Dean of Humanities, would not reveal the names of any of the professors. He did give his opinion of the practice, though.

"I think we can call it a bad show, if not selfishness. Or carelessness. Though you can't call it carelessness, if they get notices from the library," he said.

Young said that he remembered books on the list that had been out since the 50's.

The chairperson of the English Department, Graham Wilson, found his loyalties divided. As a chairperson, he's supposed to contact the teachers with overdue books, but he's also got some overdue books of his own.

"There are about 114 people in the department, and I would guess that about 15 per cent have books that have been out for more than one semester."

Wilson's method of getting the books back to the library involves publishing the titles of the books, along with the dates when they were taken out, in a newsletter.

"The professorial breed is not only endangered, it is also very sensitive. I sort of kid them into it.

"It is a problem, though," he said. "It's a simple truth that sometimes a professor uses a book as if it's his own. It's also probably true that professors set up private libraries."

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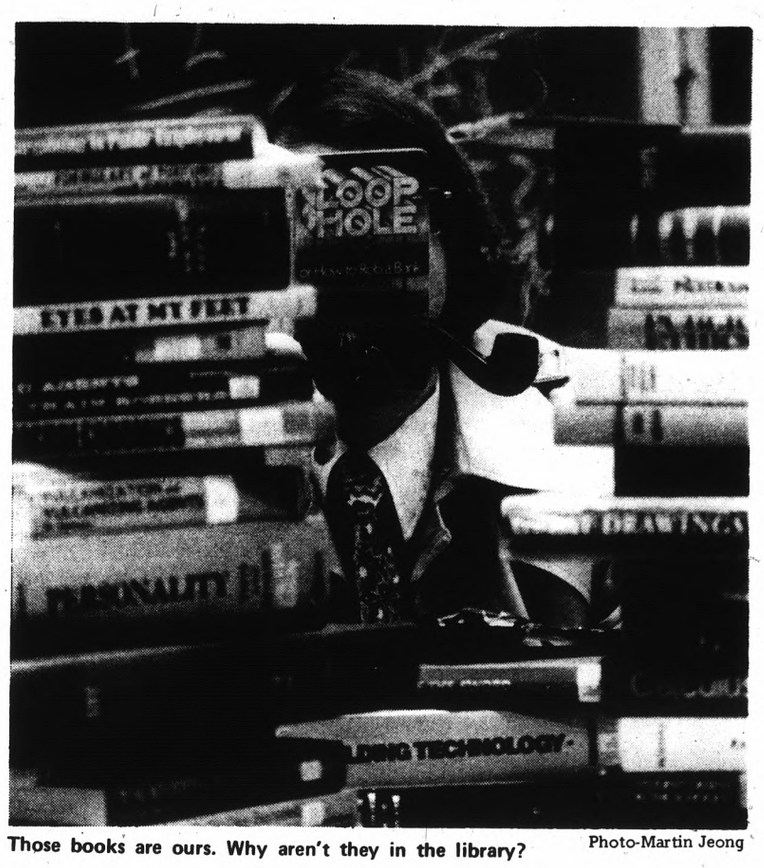

Those books are ours. Why aren't they in the library? Photo-Martin Jeong

Two sides of elevator issue:

Fairness

by Rob Stuehler

The disabled students at SF State have faced increasing hostility from some students who think they are being unfair in having the Student Union towers closed off to the student body.

The towers were designed for study and relaxation, according to Franklin F. Sheehan, director of campus development, and the Disabled Students' Union has pushed since 1972 to have access provided for handicapped persons.

The DSU told Sheehan's office at that time that the towers violated the federal accessibility law.

"They ignored us. They went to the state architect's office and were given a variance," said Bruce Oka, the chairperson of the DSU.

"We're not the ones who closed the towers," Oka said. When the variance was granted, "we had nowhere to go."

With the help of the California Association of the Physically Handicapped, the DSU told the Department of Housing and Urban Development (HUD) of the federal violation.

HUD, in turn, sent a letter to Sheehan's office informing the administration that the towers should be closed until access for the disabled can be provided, or that the towers should be closed permanently.

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Money

by Linda Nanbu

The Student Union Association passed a resolution last Thursday (March 11) recommending that no money be spent for elevators in the Student Union towers.

The resolution, sponsored by Jonn Sinclair, chairperson of thy Association's rules committee, states that "...no solution can be found within monetary limits to make the pyramids adequately accessible to disabled students..."

The Association's decision was made after reviewing a $10,000 elevator feasability study, which put the cost of the two incline type elevators at more than $350,000.

Jon E. Steubbe, assistant to President Paul F. Romberg, ssid the study had been analyzed by Franklin F. Sheehan, executive dean and director of institutional research and campus development, and Romberg found the cost of installing the elevators outweighed their benefits.

The Disabled Students Union is in the process of compiling the results of a survey they sent out to disabled students on campus, asking their opinion on the towe issue.

According to Association Chairperson Greg Brewer, the Association and the DSU plans to meet sometime within the next week to agree on a joint opinion to present to their

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AS election rescheduled

by Jeff Burkhardt

The annual Associated Students officers election, usually held in April, has been moved to next December as a result of a constitutional amendment passed last September by the AS legislature.

The purpose of the amendment was to allow the officers who approve the student budget each year to be the officers who work under it. This would be done by changing the beginning of each officer's term from May to January.

The amendment, initially proposed by the AS Executive Board, was billed as a way of improving the annual budget-making procedure. Because the student budget had to be prepared by June 30 of each year, it became the responsibility of the Summer Executive Committee, a group consisting of the AS president and three members of the legislature that controlled government during the summer.

"The amendment took the budget-making responsibility out of the hands of the Summer Executive Committee," said LeMond Goodloe, AS president, "and gave it to all of the officers who would have to live with the approved budget."

That's only half-true. Under the amended constituiton, the officers who are approving the budget for the year beginning July 1 will only be in office one more semester. The students who take office in January will be operating with a budget that they had nothing to do with. Jo Ann Scott, speaker of the legislature, commented on the conflict. "I don't see that this has negated the intention of the amendment at all," she said. "Each group of officers will have one semester with the previous government's budget, and one with their own."

The extension of term coincides with a proposal currently before the legislature which would give representatives the opportunity to give themselves salaries. The proposal, part of a larger "decentralization" plan, justifies the salary "because of the extended duties of the school representatives" which will reportedly occur if the decentralization plan is adopted.

The salaries will be in the form of tuition payment for the legislator. Just being elected, however, will not guarantee payment of tuition.

"The member must attend the legislative meetings to receive his payment at the end of the semester," Scott said.

Until the end of last spring, legislators' tuition was paid. Last year's AS Board of Directors, however, voted to discontinue the practice.

This year's legislature is considering reinstituting it in time for their third semester in office.

Scott explained the difference between the proposed legislature payment system and the previous one.

"When payment was made before, legislators did not have to come to meetings to be paid. They got their money whether they ever showed up or not. Several other State Universities and Colleges use this system and it has worked well," she said.

Degrees for sale: Mail order diplomas offer new alternative to flunking out

by Nancy Spiller **Photo--Tony Remington**

"Some countries give out knighthoods, we give out doctorates. . . "

Thousands of people spend years attending classes to receive a college degree at the end of their journey; a piece of parchment symbolizing their acquired knowledge.

It isn't handed out on graduation day, but received in the mail months later. Dr. John Bear has catalogued a form of alternative education where one can avoid the years of classes and simply wait for the mails.

"I did the *College Degrees By Mail* out of anger because I didn't know about alternative educational programs while I was earning my degrees the hard way," said Bear in a sincere voice over the long distance wires from his home in Fort Bragg.

"The year I got my doctorate, Bob Hope got an honorary one from Southern Methodist University. He had given $800,000 to build a theater," said Bear.

Incensed, he investigated the situation and found that Fess Parker, Captain Kangaroo and Charlie McCarthy had all received the title of Doctor for less than academically excellent reasons.

"Other countries give out knighthoods, we give out doctorates," Bear said.

He decided to take a closer look at the world of degree-giving and came up with the material for the book.

It is an international guide to schools offering degrees without residency or course requirements, through part-time or weekend study, or by Mastercharge as with the degree mills and "schools-of-less-than-great-reputation." The latter would include Buckner University in Santa Ana, Calif. where you can earn a doctorate certificate by writing out the words "twenty-seven dollars and fifty cents" on the personal check of your choice.

Four years ago Bear was involved in his own "degree mill." He and a group of friends established the "Millard Fillmore Institute," issuing honorary doctorates "decorated with cherubs and things," for birthday and Christmans gifts.

"We chose Millard Fillmore for our namesake as it is the custom of Oxford University to give every U.S. president an honorary doctorate. Fillmore was the only one to turn it down, on the basis that he wasn't educated enough to deserve it," Bear said. "Pretty soon people were asking about buying the things and we found ourselves in the degree mill business."

"After that I was involved with a legitimate correspondence school, with a highly respected staff, in London. We thought of making up more honorary doctorates as a way of raising funds for the school. We created an official sounding institute, The London Institute for Applied Research (L.I.A.R.) and were doing quite well. It was all a joke, but the attorney general of New York felt we were threatening the integrity of U.S. education and eventually shut us down," he said.

Bear has written 13 other books, including *Something Went Wrong, What Do I Do Now Cookbook*. He has worked in advertising, journalism, and served as the director of advertising and communications for the Midas Muffler Corporation. He has also taught at three universities, including UC Berkeley.

Today, besides his writing projects, he operates the "Flying Bear Candy Store" in downtown Fort Bragg.

"I've gained 30 pounds since I've been working here. I walk down the aisles and choclate creams just jump out at me," he said with a sigh.

Bear has spent the last two years intensively collecting information for the book, which was published in Sept., 1975. He has had little difficulty acquiring details from the schools, all but one were enthusiastic about being included in the guide.

California Western University in Santa Ana, a school that advertises heavily in the Wall Street Journal, would not cooperate with Bear for fear that he "would do a hatchet job" on them.

He did find out that they have a staff of five, with three listed as Dr.'s. Two of the doctorates are from Cal Western itself, and the other is from the University of London.

Cal Western appears to be run by five men who sit around and give each other degrees. They'll give *you* one for $1550 and six months work. But will it do you any good?

"Not in the academic world, but a degree from Cal Western is highly respected in the field of business," Bear said.

"People don't do this for an education, but for the degree. It's prestigious ticket to higher salaries and job advancement," he said of the alternative educational programs in general. "But there are people I know who have gotten a good education from a degree mill. It all depends on what you put into it."

He keeps track of the people that use the programs and have gotten some enthusiastic responses.

"One fellow that was teaching at Hayward State took the doctoral program from the Union Graduate School in Ohio. It's one of the most widely accepted and possibly the best alternative doctoral program in the U.S.," Bear said.

"On the day he received his diploma, his salary jumped to the level of the other doctors at the school. The degree was fully accepted."

The Union program costs a minimum of $4800, involves a few on campus seminars; and the rest of the work takes place through the mails.

Bear wants to make it clear that this doesn't work with all the external degree programs that he lists. It is up to the student to decide what he wants the document for, a full professorship or a joke to hang in the bathroom.

"The only poor results from the participants have been from the unaccredited schools, where they should have known what they were getting into," Bear said. "Most states have no laws governing the issuance of degrees, but they have laws governing the use of them in applying for jobs or practicing a profession."

Alas, a $200 doctorate from the Cramwell Institute of Massachusetts will not get you a teaching job at Harvard, or even SF State.

For those interested in basking in the glory of an honorary degree, Bear has included a chapter on getting one. He suggests, though it is not yet an exact science, that one be "a trendy person who is also willing to donate money, and/or perform a

Continued on Page 3, Column 5

Opinions

Crackdown on Faculty culprits

The problem of faculty members who abuse their library privileges has never been more serious. The library administration recently began a low-key crackdown on 248 faculty members who had accumulated a staggering three to four thousand library books which they failed to return.

One professor had hoarded over 300 books which he said he needed for "research." A letter from President Paul F. Romberg was necessary to prod the obstinate pedagog into returning his personal cache to the library.

Some teachers have attempted to justify their actions by saying the books they take from the library are too expensive for them to buy. If salaried faculty members cannot afford to buy such books, how can they reasonably expect students to be able to purchase the books?

The culprits are undoubtedly in the minority; most faculty members adhere to the library regulations and return the books on time. But the few individuals who refuse to accept their obligation as mature professionals should be forced to comply with the rules.

Administrators initially considered withholding checks from those faculty members found culpable. Unfortunately, California law prevents such action. But there are measures still open to the administrtion.

A student who has refused to return or pay for books totalling more than $5 is prevented from registering, cannot receive a diploma, and has a hold placed on his records. The hold effectively prevents the student from re-applying for admisssion here, or applying for admisssion to most other colleges.

Similar actions should be taken against faculty members who refuse to return books. A letter of reprimand could be placed in the teacher's personnel file, library privileges could be rescinded altogether, and a hold on the faculty member's records could be ordered.

The ravaging of the library's already meager holdings by certain members of the faculty must cease. *Phoenix* urges the University administration to take any measures necessary to prevent further abuse of the library's resources.

Chief's good taste

Police Chief Charles Gain displayed commendable and refreshing taste when he moved the flags which occupied his private office to an outer reception office.

Gain is correct when he says the removal of the flags will add to a more casual, relaxed atmosphere in his office. In any case, the decoration of the room should be decided by its present occupant, Gain, and not the myriad American Legionnaires and former chiefs who say they are "shocked" at the act of "desecration."

Those who say Gain is unpatriotic simply because he refuses to wallow in garish and blatant symbols of nationalism should back off. As Samuel Johnson siad, "patriotism is the last refuge of scoundrels."

Gain should stand by his original decision to remove the flags, and those who have criticized him should look for more significant issues to devote their energies to.

Letters

Editor:

To refer to a professional preschool staff as plain lazy help and their disciplinary policies as permissive, as Mr. Houston does in the article ***Parents Angry Over Child Care***, is a simplistic reaction to a fundamental difference in principle regarding children's education. To release such an opinion as a public statement is bad politics.

The distinction between "free education" and "permissive discipline" is profound. The former realizes a full actualized growth, the latter an insecure dependence. The Children's Center realizes that and stands fast to free education.

The Children's center is a co-op preschool: it regards a cooperative atmosphere as primary. If Mr. Houston, and others sincerely interested in children, present realistic problems in a meaningful form, the Center can only profit. If general reactions are shoved forth that negate this principle of "co-op growth," then a potentially constructive self-examination is subjacented to a "cheap shot."

Tom Anderson

Editor:

Concerning the photo on the cover of the March 4th issue of Sports Centerfold, I'd like to say a few words. That photo was taken from a photo-story prepared to show the more refined and subtle aspects of the sport and art-form of skateboarding. The story and photos that were submitted were designed to avoid the sensationalism of the sport and illustrate the aspects of form, grace, style and precision as one finds in gymnastics, ice skating or ballet. Your method of editing so as to splash sensationalism across that page was a gross misuse of something that was meant to be informative and stimulating to the intellect rather than to sensationalize. You totally missed the point. . .I mainly consented to printing of the article on the premise that the more sensitive viewpoint and feeling for the art (as I consider it an art) was to be presented. The feeling now is that I was used in your cheap-shod sensationalistic ethics of unsophisticated journalism.

I'm embarrassed to be associated with your crude method of expression.

Daniel Estrella

Editor's note: The photo speaks for itself. It's one of the best to ever appear in *Phoenix*.

Editor

Once again the ugly cry of "racist" has raised its head to spread dissent among the population.

It is a typical rhetorical tactic of a small group of pseudo-revolutionaries loudly proclaiming the name of the people, yet vainly seeking their own glory.

A racist usually bases his ideas on the stereotype of his choice. Unwittingly, Shuman and, to a lesser extent, Goodloe, by their actions against the *Phoenix* have projected their scurrilous behavior to the forefront, thus providing the necessary stereotype that racists base their opinions on.

They have brought discredit upon the Black race by their actions

If they are unable to withstand the objective reporting of a free press, then they should either voluntarily step down from office or be impeached.

Abraham Rosewood

Editor:

It must be recalled that the existing ping pong match between Phoenix and the Treasurer of the Associated Students began with the issue of a special interest group (P.A.S.U.) having control over the book loan program. Originally, I did not find the controversy around the book loan program troubling, because historically the Associated Students has funded special interest groups and specifically, the P.A.S.U. book loan program has existed for three years. However, now the issues are multifaceted. Racism, the confidentiality of records, and the refusal to advertise in Phoenix seem to concern all.

It is at once tragic and amusing to see that some students have regressed to creating issues rather than solving problems. I suspect Phoenix of gloating in what could appear as a miniature Watergate, even to the extent that junior super-journalists (ala Bernstein and Woodward) are being created on this campus.

On the other hand, the Associated Students Legislature and others have suggested that Phoenix's motivation for its investigation is racist. Yet, the resolution passed by the Legislature, like the activities of Phoenix attacks the symptoms of the problem, rather than isolates the facts of the issue.

Racism in the Unites States is not a result of Phoenix, but of United States policies, folklore, and institutions. If the resolution passed by the Associated Students Legislature would in fact rid us of racism, I would heartily support it. Yet, this resolution, supported by many white legislature members, in fact only condemns the result rather than the cause of racism. If the legislature finds racism bad and opposes it, perhaps it should also condemn the University and all American institutions and international corporations.

As a black human being, I am weary of absorbing my energy in minor issues. Racism is an enormous, prevailing problem and no resolution passed by the Associated Students Legislature can affect it. This resolution does not support or aid those people who are vigorously fighting racism, and often dying in the process.

Phoenix, the Treasurer and the Associated Students Legislature can continue this ping pong game. For me, there is a bigger league.

LeMond Goodloe

Editor:

I am writing as a former student of Dr. Bruce Rappaport because I have heard that he may not continue teaching at San Francisco State. I am convinced that any decision not to keep Dr. Rappaport at S.F. State is in direct opposition to the needs and wishes of the students.

Dr. Rappaport has excellent command of his subject material and incorporates innovative and exciting teaching methods into his classes. He expends extra time and energy into the student as an individual and he really motivates students into wanting to learn.

As a Marxist, Dr. Rappaport is very conscious of sexism and racism and spends a great deal of time on the way sexism and racism is used in our society from a Marxist point of view. I am a female and of Asian ancestry, and both of these topics were painful to discuss but quite relevant to me.

I sincerely hope that Dr. Rappaport will continue to teach in the Sociology Department at San Francisco State.

Thank you.

Janice Nishi

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Bicentennial–no Blacks allowed

by Carlton Jones

We have just concluded the second month of a year-long celebration of America's Bicentennial. If these first 60 days have shown Blacks in America anything, it has shown us that the celebration does not include and is not for us.

For Black Americans, no place better illustrates the irony of the Bicentennial celebration than Boston. Boston is the city where 200 years ago, Crispus Attucks, a Black man, was the first to die in the American Revolution for "life, liberty and the pursuit of happiness."

Today, 200 years later, Blacks in Boston are not enjoying the fruits of the liberty tree, nor are they being allowed to pursue happiness, and their lives are in constant danger.

Nowhere is this danger to Black life more evident than in East Boston.

The ROAR of racism.

East Boston is the bastion of hundreds of white racists who call themselves R.O.A.R., an acronym for Restore Our Alienated Rights. R.O.A.R. is leading the white racist fight against Phase II desegregation and busing mandated by the Federal courts.

To restore their "alienated" rights, these white racists deem it necessary to deprive Blacks living in East Boston of their constitutional rights. Attacks by R.O.A.R. against Blacks, are becoming as common as Boston baked beans.

On the night of August 25, 1975, racist gangs with up to 200 members, armed with rocks, bats, and tire irons, attacked the homes of Black residents of public housing projects in East Boston. They broke windows in several homes and sent one woman to the hospital with numerous injuries. These attacks came just prior to the opening of school under the Phase II desegregation. The attacks were organized with the intent of driving Black families out of East Boston.

After the attacks, the Black families made continual appeals to the police for protection. The response that the Black families got from the Boston bluecoats was the same as the treatment Attucks and his comrades received 200 years ago from the British redcoats. They (the Black families) were attacked.

The police, instead of arresting the white racist gang members, arrested the Black victims. The Boston bluecoats broke into the homes of the Black victims. They severely damaged one woman's apartment and clubbed several of her friends. The police arrested eight people and charged them with using "loud and abusive language." One of the eight was also charged with assault on a police officer.

The eight were convicted last October and sentenced to six months to a year in jail. The sentences were imposed on what is usually a minor charge. The convictions come after the Supreme Judicial Court of Massachusetts ruling which said that criminal conviction for "loud and abusive language is unconstitutional." The case is being appealed with the legal support of the American Civil Liberties Union. But only the support of the public can guarantee justice for the East Boston Anti-Racists.

You can help by writing to the Attorney General of Massachusetts at the State House in Boston, Mass. and District Attorney Garrett H. Brybe, New Court House Building, Room 612, Pemberton Square, Boston, Mass. 07114. Or you may send a contribution to help build public support for the case of the East-Boston Anti-Racists Defense Fund, P.O. Box 8875, Boston, Mass. 07114.

Satan's used soul sale

by Curtis Glenn

I was walking down 19th Avenue the other day when I ran into the Devil. He was sitting behind a ram-shackle wooden stand that had red banners snapping above it. He was busy making change for a brown-haired woman.

"Four and six makes ten," he said, counting out the bills with a horny hand. "Thank you very much!"

She nodded, tucked the money into her purse, and plucked a diaphanous object from the counter of the stand. This she rolled up and thrust deeply into the left front pocket of her pants.

"Remember now, no refunds!" called the Devil as the woman walked away.

"Hey there, Beelzebub," I said, "what's going on?" He turned toward me and an angelic smile sprang to his lips.

"Souls for sale! Souls for sale!" he cried with a twitch of his tail. "All sorts of souls, we have every make and model. Step right up! All at bargain prices! Step right up--you there, young man-- and pick yourself a soul."

My pockets were heavy with money; I had just cashed my Social Security check. It wouldn't hurt to have a look.

"What've you got?" I asked.

"Ah, I have just the thing for you," he said, reaching beneath the counter and pulling out a box. He tossed it down casually. "Here is the soul of a poor, maligned woman. She was considered unfeminine and unattractive by her friends and acquaintances, you see, and she sold it to me in return for a beautiful face and figure and a new wardrobe. Have a look!"

I opened the box and picked up the soul. It rustled slightly in the breeze and emitted a curious odor. I held it up to the light and examined it closely.

"No thanks," I said, throwing the thing back into its box. "It's too ugly. Those pimples! She really was a dog, wasn't she? What else have you got?"

"Well," said the Devil, pulling out two identical boxes, "I'm sure you'll be interested in these. They're a matched set. This one's the soul of a black man who couldn't stand white people, and this one's the soul of a white man who couldn't stand black people. They both wanted revenge--funny, eh? Sometimes I can make a purchase for a ridiculously small price, which, I am proud to say, I pass on to the consumer. But consider! Wouldn't they make lovely bookends? Just the thing to hold up your encyclopedia set."

"I don't have an encyclopedia set," I said, pulling at my lower lip. "I just get the newspaper. Haven't you got anything else? How about a politician's soul? I have an uncle who's a corporate executive and he has a birthday coming up."

"A politician's soul?" said the Devil with a queer look on his face. He started to giggle, then burst into a guffaw.

"Look here, Devil," I said testily, "I think I'm wasting my time here. Your selection is pretty shoddy and, besides, I already have a soul. What would I need another one for?"

"You never can tell," he said, giving me a grotesque wink. "You never know what might happen."

"Forget it," I said. "There's just one thing I want to know. You're supposed to be the keeper of these souls, aren't you? So why are you selling them on the street?"

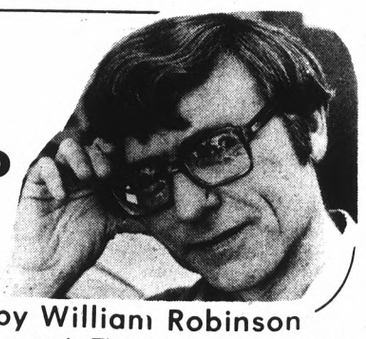
He glanced around quickly to see if anybody was listening, then leaned forward.

"I'm a businessman," he whispered. "I'm in it for the profit, just like you. I was losing money down below. I had to close my shop. Frankly, none of these souls is worth a damn."

Phoenix welcomes your letters to the editor. We will not print anonymous letters; but names will be witheld on request. We reserve the right to edit all letters as space limitations may require. Please keep letters as brief as possible. Deadline for all copy is Tuesday noon before the next issue.

GUEST COLUMN

Writing-- "We ought to do better"



by William Robinson

The crisis in reading and writing--big news in *Time* and *Newsweek*--has hit SF State. Actually, it's been here all along, but nobody noticed.

Now the crunch is on. About half the students taking JEPET, the passing standard for which is about a freshman C, flunk it, and if everyone took it, probably about 70 per cent would fail. The English Department is going out of its mind trying to staff English 400. The School of Business, I hear, has been getting flak about the writing ability of SF State graduates; the Vice-President for Personnel of Mervyn's Department Stores has written me about the problem.

One way or the other, whether we do it or the Board of Trustees does it for us, new requirements are going to come in that will make it tough for students who can't write to get out.

But all these developments are pushing the matter out of perspective. There is a hint of threat in the air. The talk begins to sound hostile: "We're going to get those no good students." "Those lousy faculty are after our asses."

What should be happening, is that the schools, all of them, should begin to realize that they--we--have been seriously failing the students for a long time by not helping them develop the reading and writing skills necessary out there beyond the M line.

Everyone knows this society is built on paper. The files of government, corporations, the professions, bulge with papers, all with writing on them. Somebody writes that stuff, makes those reports, sends those letters and memos. And the somebodies who can do it well--which also means being able to think clearly, organize the data--get the goodies. Count on it. Why does the law school exam have an English section? Why are more and more companies including an essay requirement on their job application forms?

But the need to be able to handle the language runs deeper. San Francisco wants to set up English classes to help keep its illiterate citizens from being swindled. Language is the basis for all our advertising and political campaigns, and the people who handle that language are damned good at it. Nixon didn't con the whole country with his good looks.

Students and faculty have got to get together on this thing. Faculty who give a passing grade to the paper they can barely understand or the one so simple-minded it would disgrace a good junior high must understand that they are failing their students in the most basic way they can. Students who fight like Genghis Khan every attempt to help them develop the abilities to read, write and think accurately must understand that they are failing themselves in the most basic way they can.

There are a lot of bright people around here, students and faculty.

We ought to do better than we are.

William Robinson is coordinator of composition here and a member of the Chancellor's Task Force on Student Writing.

Women on campus confused by ERA

by Sue Elliott

Women at SF State seem confused about the Equal Rights Amendment (ERA). When asked for their opinions, some said they have never heard of it: "ERA?" they ask.

Many feel they do not know enough to have an opinion "I've heard of it," said Francis Sooy, a biology major.

"I just haven't heard enough about it," says Lisa Gianneth, of the art department.

Female faculty hesitate to comment on the issue saying that they are not "well enough informed."

Even those in favor of the proposed amendment don't seem to know much about it.

"I think it should be passed," says Deborah LeVeen, Urban Studies lecturer, "I'm surprised that it is taking so long. But aside from that I haven't put much thought into it."

"I think it should be passed," said Laurel Oldstein, a biology major, "but I don't know much about it. We're all too busy studying to read the newspaper."

Part of the problem is that the proposed 27th amendment to the U.S. Constitution is so wide sweeping. The amendment says that "equality of rights under the law shall not be denied or abridged by the U.S. or by any State on account of sex."

If 38 states ratify the ERA, by 1979, the state legislatures will have two years to revise laws, regulations and practices. Thirty-four states have ratified the amendment.

These revisions would remove sex as a factor in determining the legal rights of men and women. When a law is reviewed it is either removed as discriminatory or the benefits, as in the case of Social Security, are extended to men.

Mrs. John Schmitz, vice president of STOP ERA, debated last Friday in the Student Union. The audience, some 50 women and 7 men, was polite but seemed to favor Drew Romey, a Civil Rights lawyer who is for ERA.

Schmitz argued the ERA would "tie a constitutional noose around our necks." she said, "Wars do happen" and with the ERA "girls" would no longer be kept from combat duty.

Ramey emphasized that "equal rights require equal responsibility. You don't get something for nothing in this country," she says

Schmitz questions the base of the ERA movement. She claims that the Rockefeller Foundation had given the Status of Women Commission of the State of California $228,000 to show how the laws would be transformed following the passage of California's own state ERA Schmitz called that donation a "grab by big people to control lives."

She refers to the Foundation's interest in population control. Schmitz cites a bill passed in Congress for $5 million to promote International Women's Year.

"Is it fair," she asked, "for taxpayers to have to pay to promote the cause of a minority?"

Drew Ramey, Equal Rights Amendment supporter, "You don't get something for nothing in this country." Photo-Martin Jeong

The ERA movement seems to have lost its momentum. On November 4, 1975 New York State defeated its proposed state ERA. This followed an emotional and confusing campaign in which "home executives" against ERA claimed that the amendment would mean unisex toilets, legalized marriage between homosexuals and forced abortion.

AS lifts ad ban

by Marshall Krantz

The AS Board of Directors voted yesterday not to accept the AS Legislature's Mar. 10 resolution to stop all AS advertising in *Phoenix*.

However, the board passed a resolution condemning *Phoenix* for "selective, biased, and racist reporting" of the AS and the Pan Afrikan Student Union and directed the AS Executive Branch to "conduct an investigation through the channels for grievance of *Phoenix*.

Phoenix, in a series of investigative articles, reported that PASU had money in a book loan fund when it denied a loan on Feb. 11 to Vinh Quang, an AS legislative member-at-large. PASU has denied that the reports are true.

The vote not to ban advertising in *Phoenix* was three to two, with two abstentions.

AS President Lemond Goodloe, who voted against the *Phoenix* placed an ad in the newspaper only hours before the Board of Director's vote.

Tamara Larson, chief justice, said it would be a "vicious tool" to use the cutting off of advertising to a paper because the board did not like the handling of news stories.

Some board members had different interpretations as to what the executive branch was directed to investigate. Rafael Trujillo, the legistlature's assistant speaker and the person who moved to include an investigation in the board's resolution, said the charges against *Phoenix* would be investigated through the Journalism Department and, if necessary, through the administration. He conceded the investigation was in conflict with the resolution's first part condemning *Phoenix*.

JoAnn Scott, speaker of the legislature, said the executive branch would investigate to find "remedies" to the problem. Scott said she would consider a retraction by *Phoenix* a solution.

Scott criticized *Phoenix* for "the continuation and build-up, out of proportion," of the reporting on the PASU book loan fund.

"But I'm not sury the word 'racist' is accurate," Scott said. She also said *Phoenix* was not entirely to blame but that the AS also played a role in continuing the incident.

Group suggests no elevators for towers

Continued from Page 1

lawyers.

"It would be more expensive to gain that square footage (in the towers) by building the elevators than it would be to build new space of the same size," said Sheehan.

Sheehan has recommended to the administration that any money spent on the matter in the future be directed toward the construction of new space in the student union. According to Sheehan, there is still some construction money left.

Before the union was built, the plans had to be approved by the office of the state architect and the Handicapped Compliance Unit, a state government agency.

"The Student Union is a classic example of the change in approach right in the middle of construction," said Sheehan.

Since the union was built, the Trustees of the California State University and Colleges have adopted a policy stating that every project on a CSUC campus will be reviewed by whatever recognized disabled students organization is on that campus.

"The disabled students have really made their point," said Sheehan. "I think it is very clear that this kind of situation will not appear again."

Disabled confront anger over towers

Continued from Page 1

Sheehan said he sought the variance because "only five per cent of the building area is in the towers and there is no need to provide access for the handicapped to this small an area."

An equal facilitation clause of the California state accessibility law gives the handicap compliance unit of the state architect's office "some leeway in deciding on functional access."

"Approval of the plan is an interpretive task and the judgement of the office satisfies the law," Sheehan said.

Lydia Larson, a member of the DSU, said the exception was granted because HUD wasn't informed of the violation. HUD is paying part of the building loan interest payments.

She blamed attitude at the state and campus levels for the planning error. "The disabled are such a small number that their civil rights aren't considered important," she said.

According to Larson, people who are doing planning are asking, "Do we really have to take the disabled into account?"

"There's no thought to our being a member of the community," she said.

Both Oka and Larson agree that the DSU is a vulnerable group not only because of the prejudice the disabled face but also because the members with various disabilities don't form a cohesive group.

"Most disabled students face some kind of prejudice every day, but they also face the hostility caused by the closing of the towers," Larson said.

Susan Tarna, another member of the DSU, thought that the closing of the towers has hurt the disabled students.

"People are really hostile to me," she said. "It seems people are thinking, 'There goes a girl who helped close the towers. She's the reason I can't use them.'"

She would like to see the towers made available to the disabled as soon as possible but wants them to be open in the meantime.

Charlotte Ortega is a special education major. She is not a member of the DSU but she said she has faced the same kind of hostility from other students.

She said, "I don't want anyone thinking, 'You're one of the ones who closed the towers.' With prejudice against disabled people the way it is, if the fight causes more hard feelings, then it's not worth it," she said.

"The real issue to me is the treatment of disabled people and not the use of the towers," she added.

The DSU has to go on with the litigation, according to Oka, because it is the only way to insure that other buildings won't be built without access.

Oka said, "We're been assured that we've made our point and that no future plans will pass without some input from the DSU."

The DSU sent out questionnaires to its members asking them what they want done with the towers, and according to Oka, of the few the DSU has gotten back so far, the decision to open the towers without access is favored. Other concessions would be made.

Check-up on book hoard

Continued from Page 1

Wilson did say that he had overdue books of his own. They were expensive books, he said, that he couldn't afford to buy, and had not been recalled by the library.

"I don't hesitate to keep expensive books out, if I don't have the money to buy them," he said.

Another English professor with overdue books, Helen Hinze-Pocher, doesn't feel guilty about it at all.

"I've just been kind of bad about it, I suppose," she said. "But I only have two books overdue, my own Ph.D. thesis, and the thesis of another teacher who knows that I have it. No one reads Ph.D. theses, after all, and I use them both in my class. Are you sure you're not a CIA spy?"

Buying a college degree

Continued from Page 1

(for the school of your choice) and you might have an inside track."

Other wise, *wait*--as he believes that with colleges going bankrupt everyday, rather than shut down, they will soon begin selling their honorary doctorates.

A much simpler way is to become a self-styled Wizard of Oz by shopping through the "International Honorary Awards Committee." For $22 they will bestow upon you, or a friend, a *Diploma of the International Academy for Planetary Planning and Management; Doctor of Advanced Thought, Master of Interplanetary Science.*

But he does not put down the traditional college system. "While Columbia University President William McGill said college campuses are in danger of becoming 'storage houses for bored young people,' I think that the whole college experience is still a valuable thing. It is a good idea to be able to combine the two in some way," he said.

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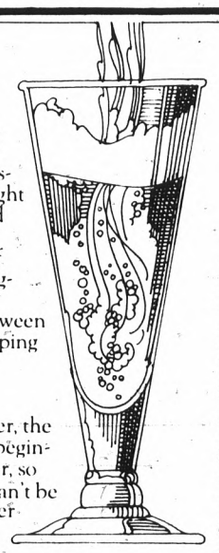

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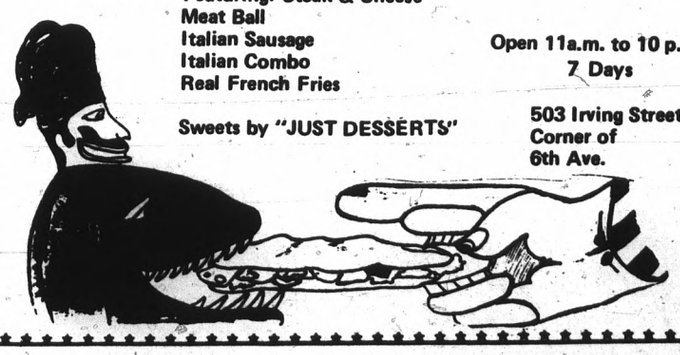


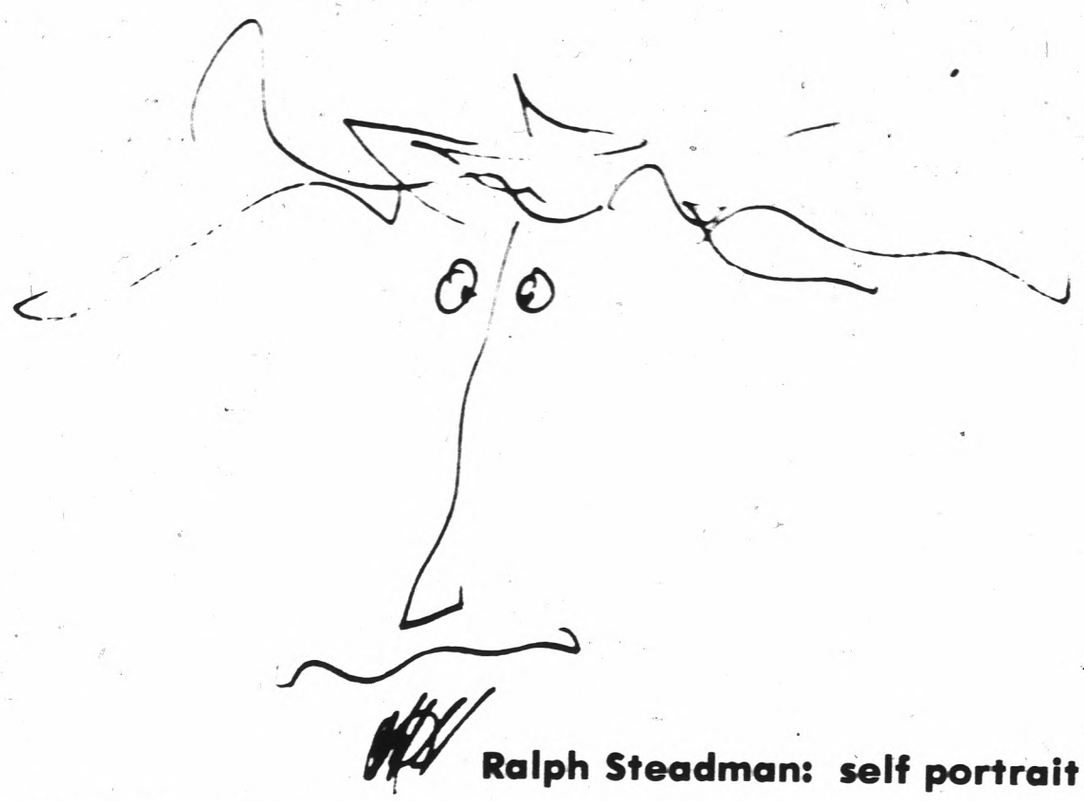
Ralph Steadman draws pictures for fairy tales

by Nancy Spiller

Ralph Steadman, 39 year old sanguinary satirist and illustrator for *Rolling Stone* magazine, was not, as he had said he would be, wearing a bucket over his head and a pail expression. Neither was he drinking a glass of bull semen, as his lawyer had professed.

It was a glass of beer, and it was dribbling down his front as he stood in Jerry's Inn after a final long day at the Patty Hearst trial.

Steadman flew in from his home near London to do a portfolio of sketches of the sensational trial for *Rolling Stone*. Most famous for his explicit illustrations of Hunter Thompson's book *Fear and Loathing in Las Vegas* about an acid trip through Nevada, he is anything but a courtroom artist.



Ralph Steadman: self portrait

Arts

"I try to draw ideas rather than representational art," he said, setting down his Rembrandt sketch pad on a corner table. Flipping through it, he showed thumbnail sketches of ideas for the unfinished series.

There was a drawing of Patty Hearst, her knees and shoulders pushing against the ceiling of the courtroom, sitting on the floor facing the jury. She looks like Alice after drinking the magic potion too big to get out of the room.

"Patty Hearst is like a Grimms fairy tale written by Edgar Allen Poe," Steadman said, running his hands through his shock of salt and pepper hair.

"This thin, rich waif is being treated like a frankfurter sausage whose ingredients are being poked, turned over, and regurgitated in the name of two giants," he said.

He flipped the page and there was a drawing of two vulturous-looking lawyers lurking outside the courtroom door.

"The government prosecutor trying, to save the face of the FBI, versus the prominent ego of F. Lee Bailey," Steadman said. "When you look at Patty you see nothing but a news photo. Whatever the outcome of the trial, she'll never have a normal life. That's the irony of it. Little normalcies will be denied her. She'll have what's called, 'the melancholy of things done', it's like the astronauts' 'post orbital remorse.'

"I have a drawing of a pipe going through her brain, a cold impersonal thing stringing her along for the rest of her life," he said, his boyish face the opposite of such a macabre image. "It's the high of her life at 22, there'll be nothing but depression after."

"It's soul destroying. I don't want to go back again," he said.

When he's not creating his violent, and often shocking, pen and ink-blot illustrations of the American scene, Steadman enjoys gardening and the column he writes about it for *Rolling Stone*.

"In England I have a greenhouse; it's patterned after the crystal palace in London, a monster with a phantasmagoria of cast ornamental gussets and pillars. I grow dog eating plants which I have also trained to go after people who look official and wear peaked hats," he said.

Steadman recalled how he teamed up with Hunter Thompson.

"I came to America in 1970 and met Hunter Thompson at the Kentucky Derby. We immediately hit it off. He described me as 'a matted-haired geek with string warts.' I don't know what string warts are, but I imagine you wouldn't find me very attractive if I were covered with them," he said.

"He had nothing to write about the derby, as he was assigned to do, so he wrote about what happened to us. That was the first piece of gonzo journalism."

"I had been working in a Hogarthian manner in England. The culture shock of America provided me with the richest vein of material I've ever had--the screaming lifestyles of America, the Miami madness and the drum majorettes," Steadman said fondly.

"I love your so called homespun philosophies that are really gleened from the television and a plastic way of life. Americans are like vicious puppies, they're playful but they bite, and if they have rabies it's worse."

"America is the only race to have achieved decadence without civilization," Steadman said. "It was only in the nick of time they were civilized enough before they destroyed the world."

"It is that which gives me my material," he said, looking down at his empty glass of beer. "But now I wonder if it's all worth bothering. I guess I just have a King George III view of America, that it's being run by a few upstarts who aren't doing a very good job."

There was another drawing on the pad, of Mr. Truth trying to get through the security check at the federal building. He had to remove one leg for inspection, and they want him to take the other one off, too.

"He looks strange, as the truth always does," Steadman said.

"I am surprised at peoples' reactions to my work in America; they don't react to it at all in England. But they seem to be more shocked here at a drawing rather than a photograph of people being shot-up," he shrugged.

Steadman's work has a surprisingly charming side to it, as in his prize winning illustrations for an edition of *Alice in Wonderland*, and his version of *Alice Through the Looking Glass*.

The most recent Lewis Carroll work for Steadman is *The Hunting of the Snark*.

"It's an impossible journey by an improbable crew in search of a creature that doesn't exist: like the Hearst trial," he said.

Steadman will be back in America in June to cover the Democratic National Convention for the *New York Times*. Perhaps he will bring along a few of those man-eating plants from his crystal palace green house to devour the American political system and spit it out at our feet for inspection. Or maybe his pen and Rembrandt sketch pad will suffice.

Art department seeks gallery in bookstore

by Judy Wines

Each major university or college on the west coast has an art gallery or museum on campus. SF State is the single exception.

A student committee has formed in the Art department to create a gallery here. The committee has proposed that the old student bookstore be converted into a cultural center. The SF State administration has approved a plan to turn the second floor of the old bookstore into a faculty staff club.

John Takami Morita, graduate art student and spokesman for the committee, feels that thy old bookstore would be an ideal location for a gallery.

Morita said the spot is centrally located, could be made into an attractive and functional gallery, and has good loading and unloading facilities.

"By approving a plan to turn the second floor into a faculty club," Morita said, "the administration has proved it has no conscience."

Dr. Norman Heap, vice president of administrative affairs, said "I heard indirectly that there was some interest. Evidently, the proposal never reached the committee. If they want to utilize the first floor, the proposal will have to come through channels to Vice President Garrity's desk, post-haste."

SF State has no centrally located exhibit space in which to show the art work being done on campus. Morita said the only students who see art exhibits are art students.

"A gallery would unify everything," Morita said. "Not a gallery just for the art department alone, but for anthropology and third world students, or anyone interested in contributing."

"Up until now, art has been the lowest priority on this campus," Morita said. "Romberg is keeping it low profile. Regardless of the pressures, this is one priority long overdue.

"Students of other departments graduate a little narrow because they never see what is going on around the campus," Morita said. "Maybe SF State stands for an isolated, fragmented kind of education.

The Art department sponsored a women's show in the old bookstore this month.

"It ran for less than a week," said Morita, "and we got a lot of positive reaction. It really brought women together."

"Maybe the faculty is afraid to push," he added. "Meanwhile, it's back to some dingy art area in the corner of the library or something."

Garter: where did it go?

The Garter--"He sure is a cute little son of a bitch, ain't he?"

by Curtis Glenn

Whatever happened to the *Garter*? It disappeared when humor went out of style.

The *Garter* was a quarterly magazine produced at SF State from 1959 to 1962. It was an irreverent, satirical publication: lewd, sexist, macabre, iconoclastic. And funny. It sold for a quarter, and people paid the price.

Leo V. Young, dean of humanities, reminisced about the magazine and the people who produced it.

"They were madmen," Young said.

"Mary had a little lamb
Whose fleece she put in a sack,
You can see it on the campus now
With a buckle in the back."

Led by Chuck Alverson, the founding editor-in-chief, the *Garter* staff indulged in all manner of literary perversity. This, understandably enough, got them into occasional hot water.

In 1961, the entire staff was threatened with expulsion. They put out an issue which wondered aloud if Frank Fenton, then president of the college, was a "fairy." Fenton did not appreciate the speculation.

"The campus of SF State is located between a golf course and two restricted housing areas. There are no stores or theatres near campus to lure students away from their studies. More than 90 per cent of the students must commute every day. Commuting is good for students because it gives them extra time to read assignments."

The *Garter* folded in 1962. Staff members simply lost interest in the publication and decided to go their separate ways. Perhaps, somewhere, a couple of them are languishing in jail.

A moment of silence, then, for the men and women who put out the *Garter*. They were the last of a kind: they weren't afraid to laugh at themselves.

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Albert the Gator-- from obscurity to golden glory

"Eat 'em up Gators"

By Jim Sullivan **Photos: Heinz Ludke**

The alligator was motionless, except for a blink of the eye every few minutes. Then, a mackerel slapped the surface of the water near the 'gator's jaws.

The snout opened for an instant, and snapped in the direction of the disturbance.

When the water had settled, the mackerel had vanished. The alligator was pleased, motionless once more.

Watching the scene from a distance at Steinhart Acquarium in Golden Gate Park, was a smaller alligator, Albert - SF State's mascot. He likes mackerels too, but alligators are very territorial, and besides, Albert is still a youngster.

Albert became the mascot in the 1950's, but the name "Golden Gator" was here long before that.

The files of Norman K. Dorn, Campus News Bureau Editor, reveal that SF State held a mascot contest during the Spring Semester of 1931. Five names were submitted:

- Panthers
- Golden Owls, "wisdom, alertness and faithfulness"
- Golden Seals, "strength and endurance"
- Sea Gulls, "a well-known San Francisco symbol"

■ Golden Gators, "strong, well-built, moving steadily towards its goal ...long, powerful jaws with strong teeth and armored skin" Slogan: "Eat 'Em Up Gators"

Then one year in the 1950's, the homecoming committee for the football game borrowed an alligator from Steinhart Aquarium, named it Albert, dressed it in a gold blanket and paraded the muzzled reptile up Market Street and out to the game in a convertible.

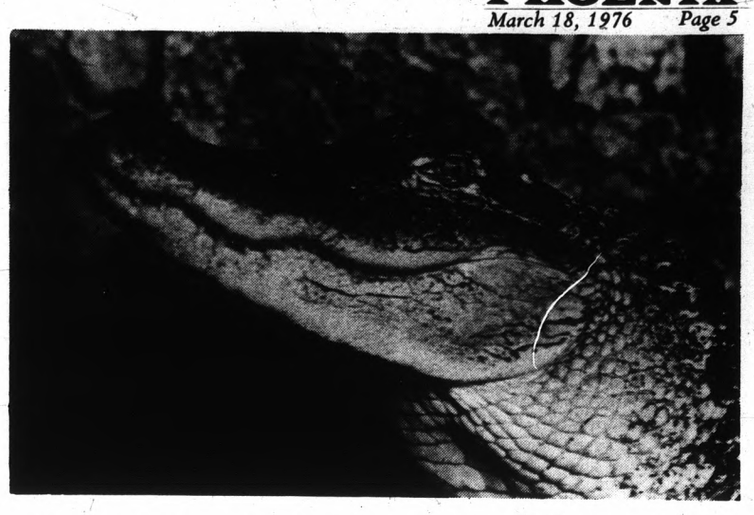
This custom lasted until the middle 1960's when SF State's school spirit was replaced by stone missiles and broken glass.

But in 1974, some SF State students wanted Albert back for the homecoming game. They were told the original Albert was much too large to bring to the game, and on top of that, had turned a bit nasty and was shipped to Australia.

So, for the past two years, Albert II , smaller and easier to handle, has made the trek out from the aquarium. Now, though, there's no convertible no parade, no gold blanket and no muzzle (just a piece of electrician's tape) around the snout).

Before the Student Union was completed, there was even talk of building a swamp in front of it where Albert II could live.

Albert II and his fellow Gators at the aquarium are, as the description goes. "strong and well-built," but what their goals are is hard to determine. Most of the time, they just lay down or float.



Albert II didn't mind a *Phoenix* photographer jumping into the drained swamp, but got a little upset when the clicking camera got too close. He propped himself up against a wall and breathed heavily, but the jaws never seperated.

According to Richard Lacer, a herpetologist at the aquarium, alligators are "pretty easygoing."

William Harkness, chairperson of the Men's Physical Education department, starred for the Golden Gators in the 1930's, and has a sentimental attachment to the "Golden Gator" name. He said it's a good name for an athletic team.

"Athletics relate to aggressiveness, strongness and tenacity," he said. "We don't degrade the animal; we revere the mascot."

Athletic Director Paul Rundell thinks "Golden Gator" sounds good. He also thinks he has seen pictures of alligators with gold, coppery skin.

"I'm not going ot say I've seen a golden 'gator," he said, "or they might come with a net to get me."

Football Coach Vic Rowen doesn't really care.

"A nickname's a nickname," he said. "I'm just glad we're not the 'Violets' or something."

Track squad seeks improvement

by Frankie Garland

Despite the graduation of three 1975 Far Western Conference champions, first-year coach Dave Fix has high expectations for SF State's track squad.

The former assistant coach for three years at the University of Oregon, Fix had mixed emotions about the team's efforts.

"We had a number of good performances," said Fix, "but we still have a lot of things to work on."

The Gators opened things up at San Jose State on March 6, where they participated in a four-way event with the Spartans, Hayward State and Westmont.

San Jose State outdistanced its three competitors with little trouble, accumulating 113 points to runnerup Hayward State's 62. Third place Westmont totaled 28 points while the Gators managed 19.

Last weekend the Gators encountered Sacramento State and Fresno State. In the triangular scores, Fresno State garnered 114 to Sacramento State's 58 and the Gators' 52. In dual scoring, the Sacramento Hornets outscored the Gators, 93-70.

There were several bright spots for the Gator runners in the tri-meet. Gordon Snyder won both the 100 and 200 meter races with times of 11.0 and 22.0 seconds. Snyder was presented with the "Iron Man Award," as he also competed in both the mile and 440 yard relays.

Fix felt the Gators ran very well, although they were in a hole of sorts. "We only scored 23 out of a possible 70 points in the field events," said Fix. "There were several reasons, but basically we had a few injuries and absences. That gave us entirely too much ground to make up in the running events."

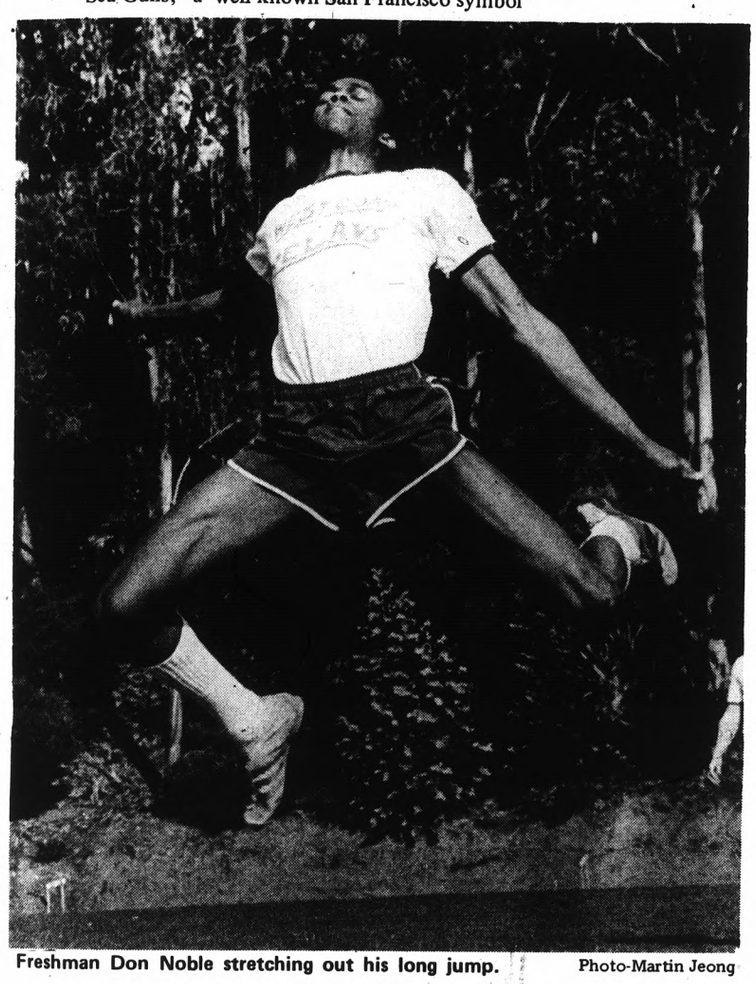
SF State captured top honors in both the mile and 440 yard relays, but Fix maintains that there is still plenty of room for improvement. "Our sprinters have been working on strength thus far," said Fix, "but when we begin working on speed, our times should improve greatly."

James Brown was first in the high jump with a mark of 6'6½", the second highest jump in SF State history. "We've been changing James' style and he's been coming around slowly," said Fix. "He should be jumping even better in the near future."

The Gators will host the University of Nevada-Reno and the West Valley Track Club this Saturday at 1:00 p.m. Fix believes the distance races will be the most hotly contested ones of the afternoon.

The following Tuesday, SF State will meet Lewis and Clark College at 1:00 p.m.

The team features a strong 440 runner in E.A. Kumbrahwah, a native of Ghana, and a fine sprinter in Vince Woods. "They're always strong," noted Fix, "but it should be a tough, close race."



Freshman Don Noble stretching out his long jump. Photo-Martin Jeong

Tennis team looks strong

Women's tennis coach Maxine Green finds it too early in the season to predict where SF State will place in the league, but they are aiming for the top.

Last year's team finished sixth in a field of sixteen. As most of the players were freshmen and sophomores, many have returned to compose a more experienced team.

"We're stronger this year," said Green, "and a lot more consistent. It's a closer team skill wise."

Probably the most important match of the season is scheduled for March 27 against UOP and Fresno, here at SF State.

In tennis the concentration is great, but Green admits to wanting more support. The team itself contributes most of the encouragement. "I get more excited than they do."

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Covering the local trials:

Press perspectives

TEXT—DIANE MERLINO
PHOTOGRAPHY—MARTIN JEONG

The [illegible] trials—Hearst, Zebra, The San Quentin Six—have brought into Bay Area courtrooms [illegible] and political questions. All three have occupied the attention of newspapers, magazines, television, radio.

But coverage has varied. It has been intense. It has been laggard. At times it has dwindled almost to nothing.

Media coverage of these trials has posed, once again, an ancient dilemma: is public interest *created* by the media, or do the media respond to a public interest that was already there.

It is a dilemma pondered by reporters, editors, judges, lawyers, juries. Is it a dilemma worth exploring, and, with this in mind, Phoenix has talked to some of the people who have been covering these three trials.

The Zebra trial (the San Francisco Police Department used "Zebra" as a code name in its search for the suspects) ended last Sunday, March 14, in Superior Court. Four Black Muslims were found guilty of murder, conspiracy and assault. The trial lasted more than a year. The issues were complex, certainly among them were race and religion.

Despite this, it received relatively little media coverage. Few people attended the long sessions in the Hall of Justice courtroom. Few reporters were there on a regular basis.

"By and large, the media provide what the public wants."

One of those reporters was Gale Cook of *The Examiner*. He was with the trial from beginning to end.

Cook says that the atmosphere during the Zebra trial was "low key"—partly because presiding Judge Joseph Karesh wanted it that way, and partly because the Black Muslims wanted it that way too.

"The Muslims," said Cook, "took great pains to present a public image as a law abiding group."

"They're almost puritanical in their garb," he added, referring to the defendants' neat business suits and short haircuts.

Cook said that publicity died down considerably after a few months although "when we started out we had a full crew." But he attributes the decrease in coverage on the fickleness of reader interest.

"I don't think the public got tired of reading about this trial," he said. "I think the editors got tired."

Reporters taking notes at Bailey's afternoon press conference.

F. Lee Bailey passing the usual morning crowd of television cameramen and photographers in the lobby of the Federal Building.

The Chronicle decreased coverage when the defense began presenting its case, Cook said, because it thought reader interest had peaked.

"They make up their minds what the readers are interested in", he said, "and that's it.'.

Karen Howze, *The Chronicle* reporter who was assigned to cover the trial's closing, agreed with Cook.

According to Howze, because so much coverage was given to the 14 grisly Zebra murders, the public was entitled to know exactly how the trial proceeded.

Pragmatic matters, she said, including staff shortages, were often to blame for lack of coverage.

Cook doesn't think the Zebra trial should have, in any sense, been ignored by the media.

"It's an extremely significant trial," he said. "The implications are so terrible (the deliberate murder of whites by blacks to foment racial hatred and racial war) that not many people want to contemplate it, but it needed to be reported and I'm glad I did it."

Cook concluded, however, by saying that "by and large, the media provide what the public wants."

In sharp contrast is the trial of Patricia Hearst in the Federal Building courtroom of U.S. District Judge Oliver Carter. It's a mob scene. It's received lead play in Bay Area newpapers for eight weeks, without respite.

Journalists from all over the world report the trial---more than 100 of them. They have filed millions of words.

One of those journalists is Stephen Cook, also of *The Examiner.*

"I think the story merits all this attention," he said. "It's the most interesting trial in the history of trials in this country...it's a very strange story."

According to Cook the fast pace of U.S. District proceedings is another major factor in sustaining public interest. Conversely, the San Quentin Six trial is a very protracted and complicated affair.

"It's just not providing new details that interest people", said Cook.

"The Patty Hearst case has all the ingredients of an old fashioned thriller... It's got everything but the family dog."

Cook, who covered the Symbionese Liberation Army for one and a half years, more or less fell into the trial assignment because he happened to be working on the day Patricia Hearst was arrested. He is in the sensitive position of working for a Hearst-owned newspaper.

"I'm probably in a more difficult position than any other reporter", he said, "but it's possible that we're leaning over backwards to be fair."

Cook said he has had no direct contact from the Hearsts or any pressure from his editors.

While he harbors no complaints, Dick Alexander, who backs up Cook's notes for the trial and writes additional material on the case, has had stories changed.

Alexander invested a lot of time and effort in a story about the Hearst-jailhouse tapes, only to have them changed extensively without his consent. He insisted that his byline be removed.

Mary Crawford, *The Examiner's* Marin correspondent, said the Hearst trial deserves the media's fullest attention.

"The Patty Hearst case has all the ingredients of an old fashioned thriller: sex, money, kidnapping, hostages, the FBI, people burned up in LA. It's got everything but the family dog," she said.

A correspondent for the *Bay Guardian*, Eve Pell, agreed that the trial deserves a lot of attention, but for different reasons.

"The important issues aren't raised," she said, "for instance, why the SLA? What is it in the country that leads people to do that? Coverage has turned into gossip column sob-story stuff when the important issues are left out. A lot of coverage is justified, but on a deeper and less superficial level."

Both women reporters are covering the trial of the San Quentin Six at the Marin County Courthouse.

Security has been a major issue since the trial began in July 1975. Besides the screening of all spectators who enter the courthouse, the defendants are shackled to their seats with wrist, leg and waist chains.

"I think that they absolutely prejudice the jurors and everyone. I don't see how a person can look at someone in chains and even consider that they are innocent," said Pell.

"It certainly isn't a fair trial," she said. "The rulings of the judge and security measures have been outrageous. The way he (Judge Broderick) has conducted it has been really dreadful."

"Coverage has turned into gossip column sob-story stuff..."

Along with the *Bay Guardian*, only San Rafael's *Independent Journal* and two radio stations have carried regular reports of the proceedings. According to Pell, *Examiner* and *Chronicle* coverage has been "spotty," and almost no national coverage has been given the trial.

Pell said that one of the central issues of the trial's drama involves the alleged assassination of George Jackson. Because he was a major prison leader, she said, the press should cover the trial.

Pell said there has been a lot of drama and human interest, but the press has not responded.

Prison coverage, in general, has been slight, she said. Part of the reason is that "a lot of people would really rather forget about what's going on inside prisons."

She said that readers would care about the trial if it were covered by the press and that public sentiment influences the outcome of a trial.

Marv Crawford of *The Examiner* disagreed.

"The average reader is remote from San Quentin," she said. "He doesn't give a damn about what goes on in prisons, he doesn't want to pay for the trial, and he's not reading the stories. Not even people in the newspaper business read about the San Quentin trial.

"The only time the public was interested was when the surviving guards testified about having their throats cut-just the gory part."

Crawford covers all of Marin and said she writes articles on the trial "when something spectacular happens, just like we cover any other trial."

Crawford is the only journalist covering the proceedings for the Associated Press wire service.

She said she is sympathetic with the defendants and wishes she could do something besides write about the San Quentin Six. But, she added, the editors, in donning the critics' cap, have taken the pulse of the public and they just aren't reading about the trial.

Gertrude Mayes, chairperson of the San Quentin Six Defense Committee, agreed with Pell on which comes first, the coverage or the interest. Coverage, she says, creates public interest.

"We have to stop allowing the press to cover only those that we consider elite. There are countless numbers of people with life and death issues facing them that get no coverage because they are the wrong color or don't belong to the mi dle class," Mayes said.

She alleges that the mentality behind providing the public with what reporters or editors think they are interested in is "a violation of those principles that make us a free country."

Mayes said the lack of coverage for the trial confuses the issues and has helped lead to the conviction of the defendants.

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PHOENIX

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THURSDAY, MARCH 18, 1976

VOLUME 2, No. 3 – FOUR PAGES

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No more college love stories

A
B
C
D
E
F
G
H
I
Romance 101: "Midterm"
Take appendage A, making sure surface is clean and dry, wrap around appendage B: clutch. Pucker orifice C, place on point D or E. Hold for approximately 37 seconds or until fatigue sets in. Place appendage F on shoulder plane G. Repeat above until precipitation forms on lenses H and I.
N. Spillen.

TEXT: MARILYN WATERMAN

ILLUSTRATION: NANCY SPILLER

It is hard to say just when romance began to wane on the college campus, but very likely it was around the time the notion that women went to school only to find a husband lost its popularity.

Admittedly, one can still see an occasional couple holding hands and sometimes, just outside a classroom door, lovers neck; but the truth is that heavy romance---much like that near-extinct sub-species, marriage---simply isn't making it on the college campus.

"Being sweethearts isn't a common psyche nowadays," says Cathy Sterbentz, 24, a city planning major at SF State. "Not too long ago I saw something that really surprised me---a woman fondling her boyfriend's hair. It's the kind of thing you just don't see that often."

Sterbentz says she has not been on a traditional boy-with-car-picks-up-girl-at-home-and-spends-money-on-her date since high school. She feels her idea of a romantic time is taking acid with someone, going to Golden Gate Park, dancing and afterwards maybe...

"It's not how much money is spent on me but rather how close I can get to that person," she says. "Right now I live with my date. We've been living together ever since we went out for the first time. We went to Chinatown, had dinner and then spent the night together."

This semester is the first time Sterbentz, who is new at SF State, has taken a full academic load in more than two years. She says that she can now understand why so many students shy away from getting heavily involved with someone.

"Unlike people who work 40 hours a week," says Sterbentz, "students who live together see a lot more of each other and they may tend to get bored with one another's company. Plus, students see other possibilities at school everyday and this too could foment discontent at home."

Sterbentz also feels that people, through the media, are exposed to an array of tempting life styles.

"People in a monogamous situation may want to try something different because they are constantly told of options," she contends. There is the option of living communally, or by yourself and having lots of lovers, or traveling, or being celibate. Even heterosexuality is on the outs in some circles."

When Bernice Biggs went to the University of Nebraska in the early Forties, the student way of life that Cathy Sterbentz talks about was---if anything---a shockingly aberrant thought.

"My idea of a romantic evening when I went to college," says Biggs, "was either going to a movie or to a dance or..." she laughs and then goes on, "having a meaningful conversation."

Biggs, coordinator of General Studies, who has been at SF State about 25 years, says women used to be much more apprehensive about casual relations with men mainly because they were afraid of getting pregnant. She feels The Pill has changed all that.

Apparently, the sexual revolution has changed more than just people's attitudes toward sleeping with each other. According to Biggs, certain outward amenities of romance now too belong in another time.

"When schools had supervised living conditions," she says, "people could often be seen necking in the corridors or strolling around the campus holding hands and fondling each other affectionately. It seems unusual to see something like that now.

"And people used to dress up when they went out. In the dormitories, women even wore 'heels and hose' just to eat dinner every night."

(Another symbol of times gone by, the white orchid corsage, has also fallen out of favor among the young mainly because, says one florist whose shop has sold flowers in the Misssion for more than 60 years, "People no longer dress up to go out like they did before.")

Nowadays to mention "heels and hose" to a dorm resident would more likely than not be met with a puzzled look. Gone are the days of the oppressed dormie who was required to leave a door open whenever a guest dropped by to visit, dress primly for dinner and be in by 10.

Duane, Stephanie, Reid and Jerry live on the coed wing of Mary Ward Hall, one of the three campus dorms. They sit in the kitchen on the sixth floor making cookies and talking about what heavy romance---finding that special someone---and even marriage means to them. Apparently, it doesn't mean as much as it used to.

Duane Schannon, a 21 year old psychology student, feels romance "can get in the way of why you are really here at school."

And what we are really here for, according to Reid Dombs, 19, a chemistry major with dark brown hair and black wire-rims, "is to get an education and then a good job."

"There is always time for something like marriage later on," Combs says.

And about marriage, Jerry Michaud says he's against it. "It doesn't work," contends Michaud, 19, a tall English major with brown hair. "People who get married get divorced. I don't think someone can be in love with only one person."

Stephanie Evich, 17, an undeclared major with long dark hair that hangs down her back in braids, left Oroville last year to come to SF State, and in so doing, left behind a guy whom she had been going with for three years.

"The word 'marriage' got involved in our relationship," Evich says, "but I didn't care to settle down. I do miss the romantic involvement but in a way that is just a fantasy---at the end of the picture we all like to see the couple walk off together holding hands."

Admittedly, women have not always viewed romance, and ultimately marriage, so casually. Marriage was once regarded with a deference we now seem only to reserve for future careers. The point being that in times past it was often considered just that: an occupation rather than a personal arrangement.

Janet Santos, 37, a mother of three and an SF State undergraduate, talks about the institution of marriage from the perspective of one who graduated from high school in the Fifties, a time when "girls went to college mainly to find a husband."

There was a reason for this, says Santos. Job opportunities for women then were not what they are today---nor was a woman's consciousness. A woman went to college to "marry right," as Santos puts it, "into the affluent situation." Apparently, that was the surest way for a woman to advance herself both socially and economically.

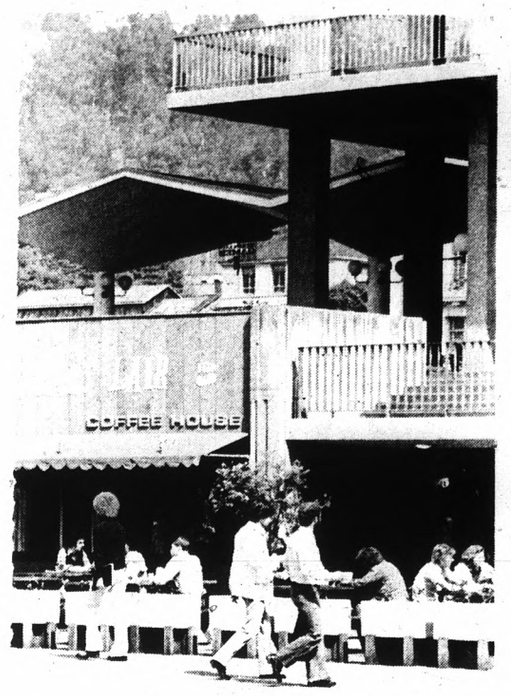
Now what Santos sees happening is that people do not want to fix themselves into the traditional husband and wife role.

"Men don't really want the burden of being the primary source of income for a family," she says. "And women really don't want to ask their husbands for money whenever they need it."

Two years ago Santos divorced her veterinarian husband. According to her, when divorced women return to school, they do not labor under the illusion of finding a man. In fact, it seems to Santos that more men want to get married than women.

"Women are taking a harder look at marriage," she says. "I mean we would all like to have wives, right? I'd do just fine with a wife and a secretary."

PHOENIX CENTERFOLD – PAGE ONE



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food services large profits

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vas "about ıe discover-)ken open.

Orient Express are reaping 16 to 28 per cent clear profits from their operations in the Union.

Greg Brewer, chairperson of the Student Union Governing Board, said "the profits are exorbitant" and "far above their originally projected profit figures."

Martha's, which was consistently making 27 per cent net profit since they opened last September, had their lease renegotiated because of this, increasing it four per cent. They were also forced to lower prices 10 cents per plate.

Jim Kirtland, director of the Student Union, said, "We felt that 27 per cent net profit was too high." John Sinclair, a student representative on the Governing Board, said, "I think a 10 to 15 per cent net profit is more than reasonable."

SF State is one of six campuses throughout the 19-campus California State University and College system that leases its food services out to private, profit-making businesses.

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Continued on Page 2, column 1

Continued on Page 4, column 1

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Continued on Page 4, column 4

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Fifty years on the waterfront

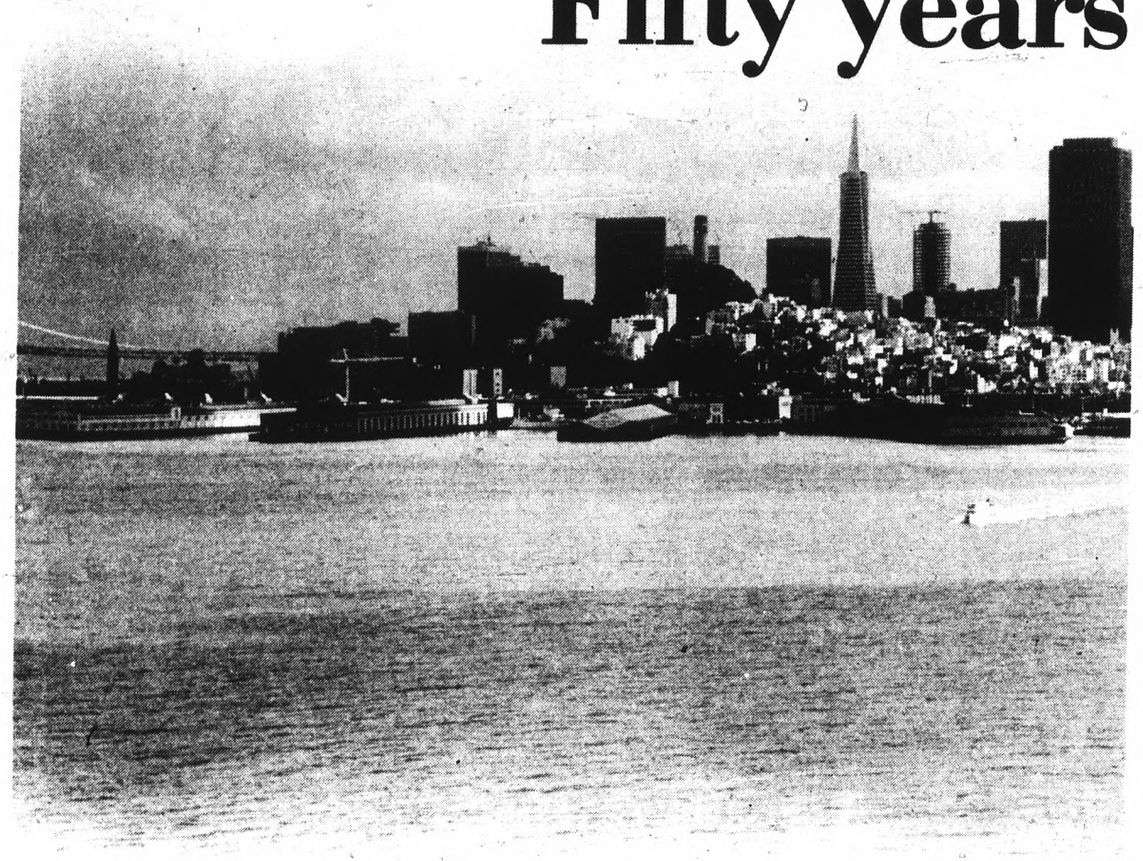

Photo-Riff

The SF waterfront -- 50 years ago ships docked at these piers. Old sailors, a city tradition and income are on the wane.

by Mary McGrath

For decades, the San Francisco waterfront was a teeming maritime center jammed with flophouses and cafes.

Between 1960 and 1970, the finger-piers along the Embarcadero became an anachronism in the modern shipping industry. Today, just the south end piers remain open, with Pier 96 the only fully modernized terminal.

There is an element of future shock in the modern industry for the now-scattered merchant seamen and longshoremen who worked the waterfront during both world wars, the Depression, and the post-war years.

These men, some of whom learned the ancient craft of sewing sails as boys, have seen within their lifetime the computerization of the industry and the closing off of the Embarcadero.

During the '20s and '30s the Embarcadero was swarming with activity. The married sailor was a rarity before World War Two. Lacking family ties, his social life was centered around the waterfront and the Clay Street Sailors' Union hall. The many flophouses that sprang up, such as the Lincoln Hotel and the Bay Hotel, enabled the sailor to "live off the cuff" during waterfront depressions.

The huge payrolls of the merchants' ships were vital to San Francisco shopkeepers, bar owners and service industry workers.

It was from the ranks of these young roughnecks, many the sons of Irish and Scandinavian immigrants, that a generation of the most distinguished ship masters on the Pacific Coast was drawn.

It was during the Depression that Alfred Bryant Renton "Harry" Bridges, the Australian-born president of the International Longshoremen's and Warehousemen's Union, emerged as a dominant figure in the Pacific Coast maritime labor movement.

The lean, wiry Bridges immigrated to the United States as a merchant seaman in 1920. Soon blacklisted as a radical, he found work on the waterfront as a "hold-man" on a Star Gang.

Bridges led longshoremen in their growing opposition to the employer-dominated International Longshoremen's Association (ILA).

In 1933, Local 3879 of the ILA was formed. Membership in the radical local swelled.

On May 9, 1934, after failure to win wage and hour demands, longshoremen and seamen closed the waterfront.

During the bloody, 108-day strike, Dick Wilson spent three months on the picket line. He recalls the terrible hardships the strikers endured.

"Many of us had no place to live," he says. "We slept in box cars and ate the discarded food from the old produce market on Clay Street."

Striking maritime workers congregated in the all-night cafes which jammed the Embarcadero. It was in Patty Hurley's Bar, the Boys' Cafe and the Ensign House that strikers with nowhere to sleep bought a five-cent cup of coffee and tried to pass the night without falling asleep and getting thrown out.

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The General Strike collapsed, but in the arbitration that followed, substantially all of the waterfront workers' demands were met.

Wilson, 68, a life-long member of the Sailors' Union of the Pacific, shipped out of San Francisco for over 40 years.

The dark-haired tanker sailor, half-Irish and half-American Indian, remembers well the cruel hiring practices that existed on the waterfront before the strike of 1934.

Continued on Page 4, column 1

Covering t
local trials

Press perspe

TEXT DIANE MERLINO
PHOTOGRAPHY--MARTIN JEONG

Three criminal trials---Hearst, Zebra, The San C
All three of them have brought into Bay Area a rich array of social and political questions. All occupied the attention of newspapers, magazines, radio.

But coverage has varied. It has been intense. laggard. At times it has dwindled almost to nothing.

Media coverage of these trials has posed, once a cient dilemma: is public interest *created* by the medi media *respond* to a public interest that was already t

It is a dilemma pondered by reporters, editors, yers, juries. It is a dilemma worth exploring, and, mind, *Phoenix* has talked to some of the people wh covering these three trials.

The Zebra trial (the San Francisco Police Depar "Zebra" as a code name in its search for the suspects Sunday, March 14, in Superior Court. Four Black M found guilty of murder, conspiracy and assault. The more than a year. The issues were complex, certa them were race and religion.

Despite this, it received relatively little media co people attended the long sessions in the Hall of Ju room. Few reporters were there on a regular basis.

"By and large, the media provid the public wants."

One of those reporters was Gale Cook of *The Ex* was with the trial from beginning to end.

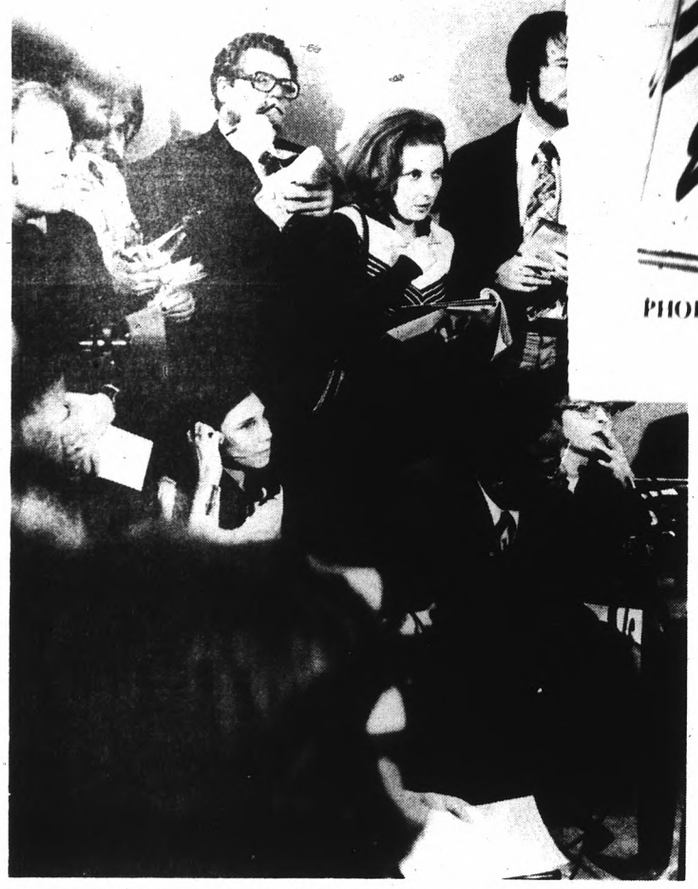
Cook says that the atmosphere during the Zeb "low key"---partly because presiding Judge Jose wanted it that way, and partly because the Bla wanted it that way too.

"The Muslims", said Cook, "took great pains t public image as a law abiding group."

"They're almost puritanical in their garb," he a ring to the defendants' neat business suits and short l

Cook said that publicity died down considerably months, although "when we started out we had a But he doesn't blame the decrease in coverage on th of reader interest.

"I don't think the public got tired of reading trial," he said. "I think the editors got tired."



Reporters taking notes at Bailey's afternoon press conference.

Oh say ar
what so pr

TEXT: WEIDINGE

We the people of the United States, in order to celebrate the Bicentennial, are going about it in some damn crazy ways.

Red, white and blue commercialism is at its peak, as manufacturers have become "plastic patriots" saturating the market with all kinds of Revolutionary junk. We've been bombarded with worthless products with the celebration as their theme.

Any historical scene from the past 200 years has been plastered on a plate in red, white and blue and can be found in local department stores an mail order catalogues selling at $2.99 and up.

A main target of manufacturers has been "Old Glory," - the stars and stripes are being used as never before.

They can be found adorning toilet seats, garbage trucks, cement mixers, streetcars and buses, building tops, clothing, a Pinto to be given away by Serramonte Ford, and countless others.

There are enough Bicentennial products around to touch every aspect of everyday living.

A person can awaken to an Uncle Sam alarm clock (available at the Emporium), get to the bathroom and warm the stars and stripes toilet seat, dress (any conceivable combination is possible for red, white and blue clothing is "in.")

Available are: coordinated blazers and slacks, T-shirts with iron-on patriotic scenes (Washingotn crossing the Delaware, Spirit of '76), belts, buckles, leather vests, scarfs, dresses, and even stars and stripes materials to make your own patriotic clothes.

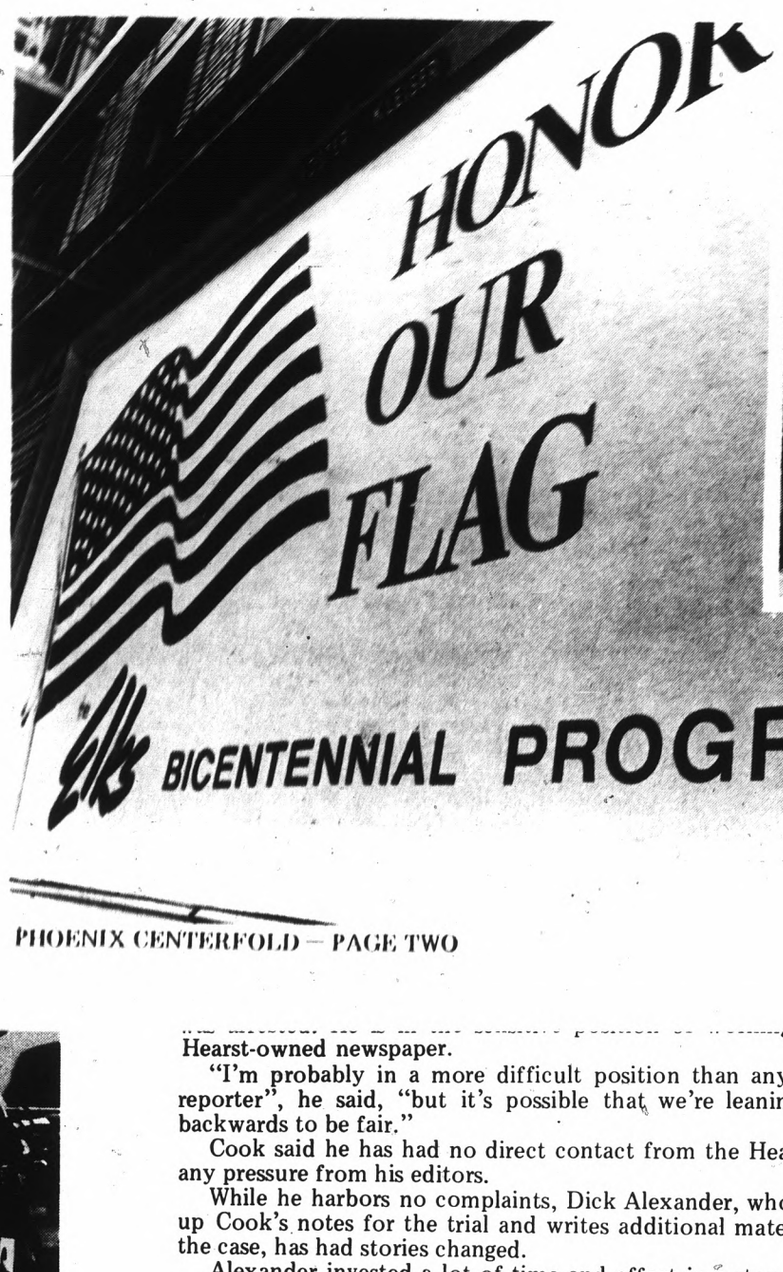
Breakfast can be served on a Bicentennial Calendar Plate, showing the months of the year around the outside border and an eagle clutching olive-branches in the middle.

Traveling around the city one could notice the giant billboards pleading Americans to honor the flag. (Courtesy of the Elk's Club.)

Another object that might catch your eye, if it doesn't hit you in the face, are all the flags. Every building downtown with any "spirit" is flying the Country's colors.

Lunchtime finds you at Taco Bell and because of the Bicentennial year, they're offering a special for only 76 cents.

If you plan on shopping during the day, the Bicentennial bargains are waiting. Pantyhose are selling



'Old Glory' on e flag
and on the marke

PHOENIX CENTERFOLD — PAGE TWO

Hearst-owned newspaper.

"I'm probably in a more difficult position than any other reporter", he said, "but it's possible that we're leaning over backwards to be fair."

Cook said he has had no direct contact from the Hearsts or any pressure from his editors.

While he harbors no complaints, Dick Alexander, who backs up Cook's notes for the trial and writes additional material on the case, has had stories changed.

Alexander invested a lot of time and effort in a story about the Hearst-jailhouse tapes, only to have them changed extensively without his consent. He insisted that his byline be removed.

Mary Crawford, *The Examiner's* Marin correspondent, said the Hearst trial deserves the media's fullest attention.

"The Patty Hearst case has all the ingredients of an old fashioned thriller: sex, money, kidnapping, hostages, the FBI, people burned up in LA. It's got everything but the family dog," she said.

A correspondent for the *Bay Guardian*, Eve Pell, agreed that the trial deserves a lot of attention, but for different reasons.

the trial "when something spectacular happens, just like we cover any other trial."

Crawford is the only journalist covering the proceedings for the Associated Press wire service.

She said she is sympathetic with the defendants and wishes she could do something besides write about the San Quentin Six. But, she added, the editors, in donning the critics' cap, have taken the pulse of the public and they just aren't reading about the trial.

Gertrude Mayes, chairperson of the San Quentin Six Defense Committee, agreed with Pell on which comes first, the coverage or the interest. Coverage, she says, creates public interest.

"We have to stop allowing the press to cover only those that we consider elite. There are countless numbers of people with life and death issues facing them that get no coverage because they are the wrong color or don't belong to the mi dle class," Mayes said.

She alleges that the mentality behind providing the public with what reporters or editors think they are interested in is "a violation of those principles that make us a free country."

Mayes said the lack of coverage for the trial confuses the issues and has helped lead to the conviction of the defendants.

UNCLASSIFIEDS

Certificate for complete scuba diving course. Includes Exuipment, Five Ocean classes. Worth $140.00 Make offer or trade. Call 469-3818

Male or female roommate wanted. Sunset flat. Share with two males. Quiet household. Non-communal. No smokers. April 1st. $95.00 plus utilities. 661-4247

Gutters and parts Call 584-0781

For Sale: Purple Broadloom Carpet with pad; Hanging bead lamp; white corner desk; EXCELLENT CONDITION: INEXPENSIVE: CALL KATHY AT 664-2649

Aria Classical Concert Guitar and hard shell case with paraphenalia. Excellent concert instrument, good condition. Carl 863-0847 before 9:30, Eves.

AUTO ACCIDENT! Victim? Student. Need help in taking notes. Will Pay. 6 hours a week. Call 864-4438

For Sale 71 Gremlin, low miles. New Trans, Brakes, Economical Car. Needs some help! Call for details. 386-2285 Keep Trying!

Typing. TErm papers, thesis, homework. Accurate, attractive results. Reasonable. 585-5398 Call Eves.

The Philosophy Students Union is holding its first general meeting of the spring, Tuesday, March 23, 2 p.m., B-116-117 Student Union .

For Sale: Sports equipment. Size 3 mens JUDO GI $12.50. Electrical Fencing Equipment: Vest, Electric foils w/cords. Standard Fencing Equipment: Jacket, Pants, Helmet. Best offer for any or all fencing equipment. Call Phil: 285-8864

Wanted: Gibson/Guild semi-acoustic electric guitar. Only in good conditon. Price negotiable. 525-2792

STUDENT DENTAL PLAN-Enroll 'now' Applications and information Associated Students office or 371-6811

Certificate for complete scuba diving course. Includes equipment, five ocean classes. Worht $140.00 Make offer or trade. Call 469-3818

Woman to share large Victorian flat with two other women. Age 28-33 preferred. Near Dolores Park. $110 plus utilities 431-6284

60' VW VAn with 68 Eng. Runs Good. Needs Paint $425 Must Sell. 359-4287 Eves.

Woman needed to share a house $80.00 per month. Non smoker please, no large pets. Call 681-0962 Ellen, Mike, Dave.

Guitar for Sale: Gibson J-50. Acoustic steel string; hard shell case; adjustable bridge; $200.00 or offer. ($500.00 new) Jordan 763-6338

WANTED
An Asian-American Graduate student of Sociology of Psychology or Political Science interested in Southeast Asian Refugees and looking for a terrific idea for thesis or course project. Great possibilities to also get this research project funded. Student must be willing to do work involved in getting grant for project Interested persons call Harriet Haber at 391-7583 or 391-4627.

2 WHO Tickets for Sunday, March 28. $50.00 Call 469-3666 or 469-3065 and Place your bid.

Did you lose a Bowling Ball? Stolen from car in late Feb. Call Dave with description 469-2086

1971 Ford Bronco $3750.00 302 V-8 Dual Exhaust 3 speed. Dual Tanks, roll bar, 5-10x15 Tires, trailer hitch. Low miles. 861-5104

Apartment Sale, twin bed, B/W TV, Kitchen chairs, typewriter, rug, study lamp, lots more, March 20-21, 10-4pm, 1744 ANZA

Wanted: Avon Liferaft, 6-8 Man. New/-Used. Willing to pay the steep price that acompanies raft. Call Ted Reed 664-1887

Want to learn how to turn your creative work (fiction, poetry, drawings, photos, etc.) into book form? Call Charles 822-299

CHEAT ON EXAMS. Block out noise for better concentration. Industrial quality earplugs, $1/pair, $2/3 pair. Ear pluggers, Box 7556, Newark, Delaware, 19711

HELP WANTED
Parttime Service Station Attendant So. San Francisco or Mill Valley Approx. 20 Hrs. per week $3.00 per hour. See Manager 110 Hickey Blvd. So. S.F.

RACHAEL! If you and friends saw nutcracker before dinner at Thomas Lords, Write Box. 9042 Berkeley.

TUTORING
MATH PHYSICS ENGINEERING. Junior High through College Experienced Tutor. 664-4228

EUROPE-ISRAEL
Student flights year round CONTACT: ISCA 11687 San Vicente Blvd., No. 4, L.A., Calif. 90049, (213) 826-5669, 826-0955

Apartment size, older model Philco refrigerator for sale. $35.00 Call 668-9231 Eves.

Summer Employment. Men and Women 18 and older for Jewish Recreation dya camp. Esperience with children and camping. Contact Director. 479-2000

TYPING - EDITING

Thesis and Term Paper Specialist. Grammar, spelling, punctuation guaranteed 564-1806

ADVERTISING a service for money or placing an off-campus ad costs 10 cents per word, payable in advance, with a 20-word minimum.

UNCLASSIFIED Ads are accepted free from all members of the college community (students, faculty, and staff). The first 35 turned in before Friday, 10 am, will be published. There is a 20 word maximum, with one ad per person per week.

...say an you see

...t so proudly we hail...

TEXT: WEIDINGER PHOTOGRAPHY: RIFF

PHOENIX CENTERFOLD — PAGE THREE

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ong other Bicentennial
irs are: tri-cornered hats,
and bumperstickers, dog
tags in the shape of the
Bell, record albums of
an folk songs, the Declara-
f Independence etched in
5-string banjo, and replicas
rge Washington's pistol (sells
500), all types of tableware
ramic mugs, Dolly Madison
pins, and scale models of the
Bell selling for $875.
name it and it's there. And
can't name it, don't worry,
it's probably there anyway.

Dinnertime finds the table covered with a Bicentennial tablecloth (available in paper, oilcloth or linen) and matching napkins.

Before dinner drinks include: Twin Bicentennial Punch, Mr. Jefferson's University Milk Punch, and Jim Beam bourbon, poured from a bottle with a depiction of a New Hampshire war hero, General John Stark on it. (The bottle has earned New Hampshire's Bicentennial Commission $24,000 in revene.)

For after-dinner relaxation, a stimulating game of chess is in order. A $1,000 Revolutionary chess set features figures of George Washington and Betsy Ross against King George and his queen.

And the patriotic beat goes on...

Commercialism has taken over the Bicentennial. However, there are two ways to escape. First is drink. But when you try to forget it, you can't All kinds of decanters are decorated in tne Bicentennial spirit. Seagram has a whiskey, 1776 decanter by Tiffany & Co.

Falstaff has the Constitution printed on each can it sells.It's enough to make you kill yourself. But if you do that, they can put you in a "Bicentennial casket," lined with the flag.

One comforting thought, though, is that we're all in this together. Across the nation it's the same.

One town in Texas decided to celebrate the Bicentenial by giving out tasteless awards to companies that have produced, or are selling, Bicentennial junk.

The winner: a cattle company in Oklahoma that sells seven quarts of bull semen for the price of six. The back of the display has a picture of George Washington, the father of our country.

And now, there are only 108 shopping days left until July 4th.

portedly very, very interested in this time.)

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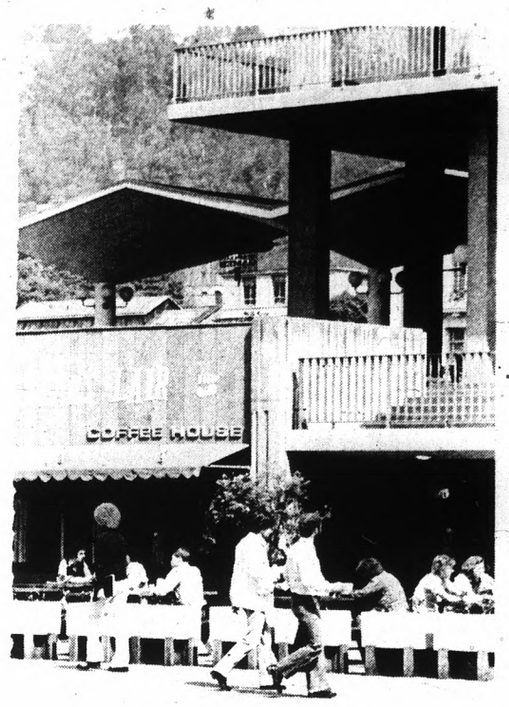

re one of many places where eir meals. Photo-Russ Lee

food services large profits

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as "about e discover- oken open.

Orient Express are reaping 16 to 28 per cent clear profits from their operations in the Union.

Greg Brewer, chairperson of the Student Union Governing Board, said "the profits are exorbitant" and "far above their originally projected profit figures."

Martha's, which was consistently making 27 per cent net profit since they opened last September, had their lease renegotiated because of this, increasing it four per cent. They were also forced to lower prices 10 cents per plate.

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PHOTOGRAPHY—MARTIN JEONG

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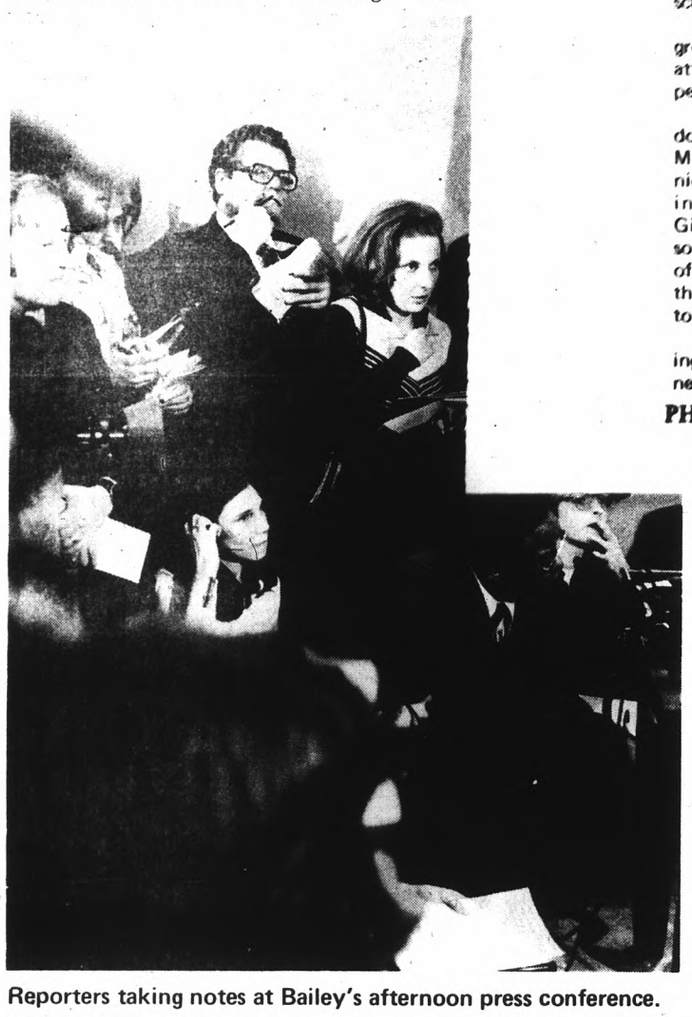

Reporters taking notes at Bailey's afternoon press conference.

Hallelujah brother, are you saved ?

TEXT: PATTE MOYLE

PHOTOGRAPHY: RUSS LEE

"I want you all to pray for San Francisco State."

The preacher raised both arms toward the ceiling. The audience followed, murmuring, "Praise the Lord! Pray for San Francisco State."

This is a night of miracles at Resurrection City, and the preacher is a twenty-eight-year old Chicano faith healer from SF's Mission District who wants God to start a "student revival" in the Bay Area. His name is Mario Murillo, and when he preaches, it's standing-room-only at the Oakland Auditorium theater.

What they're praying will happen at SF State and every other college campus in the Bay Area is the formation of a campus chapter of Resurrection City, not unlike the ones just established at San Jose State and Cal State Hayward.

They've been trying unsuccessfully to establish a ministry on the UC Berkeley campus, although Resurrection City is based in Berkeley.

"And as much as I am a Berkeley fan," he continued, "I want you all to pray for Stanford, too."

"Amen. Praise the Lord. Pray for Stanford," murmured members of the mostly under-30, well-dressed, well-scrubbed audience.

At San Jose State, Murillo said, the group's first "Night of Miracles" attracted an audience of 300, and 25 people were "saved."

"Saving" people is what Murillo does to open and close his Night of Miracles. At the beginning of this night's sermon (after a few soft-rock inspirationals by pianist Chuck Girard), he issued his call for errant souls and troubled minds, to the tune of gentle background music by Girard that rose and fell in pitch with the tone of Murillo's preaching.

"A lot of you came here searching," he said, "because you know you need a new life. You've got God in Heaven and the scripture below. I want you to stand up if you need your soul to be altered by the Spirit of God."

A few people rose hesitantly in the hushed auditorium. A few "praise the Lord's" and Hallelujahs rippled through the crowd. A couple in the balcony were necking.

"There's a young lady who's just lost her child. Don't be bitter," he said. Twenty people stood up.

"There is a married couple here who are on the verge of divorce. Let's give them a prayer!"

He does, and the audience repeats it. More people stood up.

"We have just instigated a major celebration among the angelic hosts! Let's pray for the new believers! We've just saved over one hundred people!" he cries out.

A random chorus of "Praise the Lord" wells up gradually from the spectators. Murillo raised both arms and a wave of wild applause spread through the auditorium.

"I want God to use the radicals of the sixties to do his work in the seventies.

"But every time we try, we spend more money than we've got. . .We need a missionary offering for San Jose State. We've gone over our heads and trusted God. Open your checkbooks to Resurrection City!"

Monitors with plastic buckets quietly appear at the top of every aisle and begin to pass them down the rows. Murillo asks businessmen to give heartily to the "most effective youth outreach program in Northern California."

Amidst the sounds of clinking coins and rustling bills, the man begins his sermon, after assuring his audience that he personally does not profit from the collection, telling them they can "check every penny" that comes into Resurrection City.

He uses a youth theme to introduce the special guest of the evening: Barry McGuire, the protest singer of the 60's known for his hit, "Eve of Destruction." Murillo says McGuire went through "a hundred years" of trouble before Jesus saved him and made him young again.

Mc Guire said he was living in Hollywood on a "ten-year stone" when he got the Call.

McGuire's latest record, a live album of gospel tunes on a label called *myrrh* records, is on sale at a table in the lobby. Chuck Girard's album, on the same label, is also on sale, and both of them are also offered in eight track and cassette. *Myrrh* records, according to the label on the record, is a division of a Texas-based firm called Word, Incorporated. A Resurrection City worker said there is no affiliation between Word and Murillo's group, and the "City" gets no share of the proceeds from the sale of the albums.

Murillo then launches into his brand of that good ol' Bible Belt fire and brimstone, blasting everyone from scientists to Patricia Hearst, who, he says, had as much of a chance to escape the SLA as every person has to escape sin.

He elaborates on his "God in the streets" theory.

"God will save a wino off the streets of Oakland and he'll be in six months what some of us will be in twenty years.

"If we don't behave soon, God's gonna raise up the freaks of the street and give them sermons we never had!

"Everyone I knew in high school is either dead or in jail. God has already prepared a blessing for white people," the Chicano preacher told the almost totally white middle-class audience.

Murillo takes off the jacket of his brown tailored suit and paces the low-lit stage in his vest and shirt sleeves.

"There's a lady in her teens in the third balcony dying of a blood disease. Stand up, please. Jesus will heal you. Stand up, and you'll be healed permanently.

"Someone down here was stabbed. There's an internal infection. Stand up and feel the power of the Lord."

About one out of every two calls produces a person claiming that injury.

The standees are called to the stage for testimonials. A man named Robert Hurstrom, who got an ulcer in a Mexican jail, pressed his stomach and says it feels great. A girl named Barbara tells the audience she no longer feels her asthma. Steve More's right leg tumor stopped hurting, he says. A shy girl mumbled when coaxed by Murillo, that she "had a feeling" her epilepsy was gone.

The last healing is the most dramatic.

A young man who identifies himself only as "Ted" pulls off his back brace and throws it in the air. His "curvature of the spine," pronounced incurable by doctors, feels "straight." Scattered "amen's" draw into a fervent chorus.

All of the testimonial-givers are taken backstage and assigned Resurrection City counselors. The crowd files out to their cars and chartered buses. A man in a wheelchair who'd been sitting at the side of the theater is wheeled away quickly and quietly by a friend.

PHOENIX CENTERFOLD — PAGE FOUR

Hearst-owned newspaper.

"I'm probably in a more difficult position than any other reporter", he said, "but it's possible that we're leaning over backwards to be fair."

Cook said he has had no direct contact from the Hearsts or any pressure from his editors.

While he harbors no complaints, Dick Alexander, who backs up Cook's notes for the trial and writes additional material on the case, has had stories changed.

Alexander invested a lot of time and effort in a story about the Hearst-jailhouse tapes, only to have them changed extensively without his consent. He insisted that his byline be removed.

Mary Crawford, *The Examiner's* Marin correspondent, said the Hearst trial deserves the media's fullest attention.

"The Patty Hearst case has all the ingredients of an old fashioned thriller: sex, money, kidnapping, hostages, the FBI, people burned up in LA. It's got everything but the family dog," she said.

A correspondent for the *Bay Guardian*, Eve Pell, agreed that the trial deserves a lot of attention, but for different reasons.

the trial "when something spectacular happens, just like we cover any other trial."

Crawford is the only journalist covering the proceedings for the Associated Press wire service.

She said she is sympathetic with the defendants and wishes she could do something besides write about the San Quentin Six. But, she added, the editors, in donning the critics' cap, have taken the pulse of the public and they just aren't reading about the trial.

Gertrude Mayes, chairperson of the San Quentin Six Defense Committee, agreed with Pell on which comes first, the coverage or the interest. Coverage, she says, creates public interest.

"We have to stop allowing the press to cover only those that we consider elite. There are countless numbers of people with life and death issues facing them that get no coverage because they are the wrong color or don't belong to the mi dle class," Mayes said.

She alleges that the mentality behind providing the public with what reporters or editors think they are interested in is "a violation of those principles that make us a free country."

Mayes said the lack of coverage for the trial confuses the issues and has helped lead to the conviction of the defendants.

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